

# Bulletin of Thiel College

Greenville, Pennsylvania

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Volume II

June, 1921

Number 6

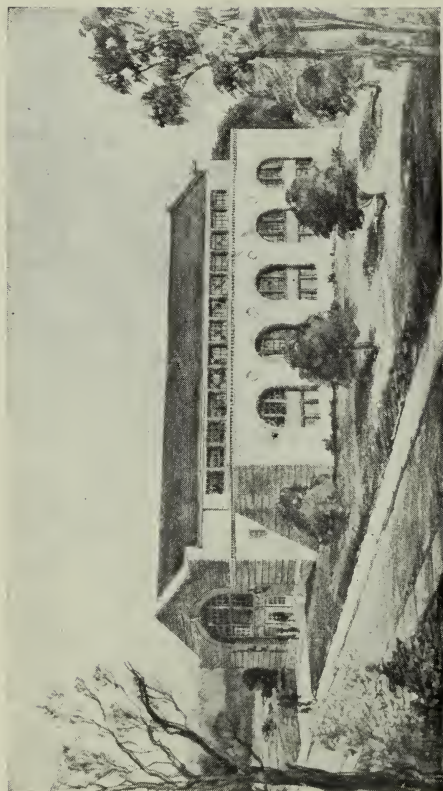
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Catalogue For the Year 1920-21  
With Announcement of Courses  
of Instruction For 1921-22







THE NEW GYMNASIUM

# Bulletin of Thiel College

Greenville, Pennsylvania

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*Entered at the Postoffice at Greenville, Pennsylvania, as Second Class Matter*

# CALENDAR

1921

September 13—Tuesday	Examinations for Admission
September 14—Wednesday	Registration and Payment of Fees
November 23—Wednesday	Thanksgiving Recess Begins 12:00 Noon
November 28—Monday	Thanksgiving Recess Ends 8:00 a. m.
December 16—Friday	Christmas Recess Begins at 4:00 p. m.

1922

January 2—Monday	Christmas Recess Ends at Noon
January 27—Friday	Second Semester Begins
	Registration and Payment of Fees
February 2—Thursday	Founder's Day
February 22—Wednesday	Washington's Birthday
April 7—Friday	Easter Recess Begins at 4:00 p. m.
April 17—Monday	Examinations for the Removal of Conditions
April 18—Tuesday	Easter Recess Ends 8:00 a. m.
June 4—Sunday	Baccalaureate Sermon
June 5—Monday	Class Day Exercises
June 6—Tuesday	Class Reunions
June 7—Wednesday	Commencement

# BOARD OF TRUSTEES

## PITTSBURGH SYNOD

Name and Address	Term Expires
Rev. Ellis B. Burgess, D. D., President of Synod, Craft-	
on, Pa. ....	Ex-Officio
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Greenville, Pa. ....	Ex-Officio
Rev. Theo. Buch, Ligonier.....	1921
Rev. J. G. Reinartz, East Liverpool, O.....	1921
Dr. C. J. Frantz, Warren, Pa.....	1921
Mr. Chas. Schimmelfeng, Warren, Pa.....	1921
Mr. D. A. Lowe, Erie, Pa.....	1921
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Mr. H. H. Harman, Greenville, Pa.....	1922
Dr. J. R. Titzel, Greenville, Pa.....	1922
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C. D. Rissell, Greenville, Pa.....	1923
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E. S. Templeton, Esq., Greenville, Pa.....	1923
Rev. G. Arthur Fry, Pittsburgh, Pa.....	1923

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Greenville, Pa.



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Dr. J. R. Titzel

D. A. Lowe

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Chas. D. Rissell

J. Harvey Wattles

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C. E. Witmer

## SUMMER SCHOOL FOR CHURCH WORKERS

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Rev. Ellis B. Burgess, D. D.

Rev. H. W. Elson, Ph. D.

Rev. G. Arthur Fry

Mr. J. L. Frederick

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Rev. F. C. Martin, D. D.

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The Finance Committee

The Property Committee

E. S. Templeton, Esq.

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C. D. Rissell, Chairman

Dr. J. R. Titzel

Rev. J. H. Graf

## COMMITTEE ON STUDENTS' CANVASS

Rev. Ellis B. Burgess, D. D.

Rev. W. E. Frey

# THE FACULTY

HENRY W. ELSON, A. M., Ph. D., Litt. D.,  
President

Professor of European History and Civilization

Thiel and University of Pennsylvania. Author of History of the United States, Side Lights on American History, Modern Times and The Living Past, and various other books. Head of the History Department in the University of Ohio, 1905-1916, and served (1912) as a member of the Ohio Constitutional Convention.

THE REV. THEO. B. ROTH, A. M., D. D.

Professor of Latin, Religion and Ethics

Graduated from Thiel and the Philadelphia Seminary. Established churches in Utica, Binghamton, Albany and Syracuse, New York. President of Thiel College from 1893 to 1903. Founder and present editor of the Young Lutheran, which now has the largest circulation of any Lutheran paper in the English language. Lecturer.

N. W. HARTER, A. M.,

Professor of Mathematics and Astronomy

A. B., Wittenberg College, 1908; A. M., Wittenberg, 1909; Professor of Mathematics and Sciences, Wittenberg Academy, 1908-11; Professor of Mathematics and Sciences at Thiel College since 1911.

A. CHRISTEEN KEIM, Ph. B.,

Professor of French and German

Ph. B., Alfred University; Graduate Student in Modern Languages Cornell University; Instructor in Modern Languages Carthage College.

LUTHER MALMBERG, A. B.,

Professor of Psychology and Education

A. B., Bethany College, 1908; Graduate Student Psychology Minnesota University 1911-12; Graduate Student Psychology Chicago University, Summer 1914; Graduate Student Philosophy A. E. F. Student Detachment Edinburgh University, 1919; Instructor Religion and Philosophy Gustavus Adolphus College, 1908-1915.

EDWIN BARLOW EVANS, A. M.,

Professor of English

A. B., the College of Wooster, 1901; A. M., the Ohio State University, 1910; Graduate Student Harvard University, 1903; Graduate Student the University of Chicago, 1910-11; Professor of Speech and Drama Drake University, 1914-1920; Educational Lecturer for the Army Educational Commission in the A. E. F. in France, Belgium and Germany, 1918-19; Professor of English, Thiel College 1920—.

FLORA SCHAEFER EVANS

Professor of Public Speaking and Dramatic Art

Graduate Indiana Normal College, 1903; Graduate Student the University of Chicago, 1910-11; Professor of Dramatic Art the University of New Mexico, 1904-05; Graduate of the Chautauqua School of Expression, 1908; Professor of Dramatic Art Drake University, 1915-20; Professor of Public Speaking and Dramatic Art Thiel College, 1920—.

REV. HORACE GREELEY DODDS, A. M., Ph. D., D. D.

Associate Professor of English

B. S., A. B., A. M., Ph. D., and D. D., all from Grove City College; B. D., Drew Theological Seminary; Minister of the Gospel, Methodist Episcopal Church, since 1888; District Superintendent, Methodist Episcopal Church, 1905-1911; Served for five years as Instructor in English in Grove City College.

## THIEL COLLEGE

WILLIAM F. KOHLER, A. B.  
 Professor of Physics and Biology  
 \*Professor of Chemistry

EVELYN BENNINGHOFF, A. B.,  
 Professor of Spanish

ESTHER ROTH, A. B.,  
 Professor of Greek

GEORGE GESLER  
 Instructor in Chemistry

STANLEY J. SEIPLE  
 Director Department of Music  
 Graduate New England Conservatory of Music, Boston, Mass., 1917.

MRS. JANE G. WEICK  
 Department of Voice  
 Studied under Oscar Saenger, Mr. and Mrs. John Dennis Meehan and Mdme.  
 Clara Novello Davies.

MISS MARION GERBERICH, A. B.  
 Instructor in Piano  
 A. B., Thiel College; Graduate Conservatory of Music, Thiel College.

PROF. ELMER SLAMA  
 Instructor in Violin

GRETCHEN ALTPETER  
 Instructor in Voice

MRS. PAUL McMICHAEL  
 Instructor in Piano

## OFFICERS OF ADMINISTRATION

President.....Henry W. Elson, Litt. D.  
 General Secretary.....Rev. E. F. Ritter  
 Dean of the Faculty.....Prof. Luther Malmberg  
 Dean of Women.....Mrs. Emma E. Cunningham  
 Secretary of the Faculty.....Miss Christine Keim  
 Registrar.....Prof. N. W. Harter  
 Sub-Treasurer.....Prof. N. W. Harter  
 College Secretary.....Miss Ruth Ritter  
 Assistant Secretary.....Miss Irene Ritter  
 Custodian.....V. Westfield  
 Secretary to the President.....Miss Charlotte McConnell

\*Librarian

\*Professor of Physical Education

\*Vacancy to be Filled.

# COMMITTEES OF THE FACULTY

## COURSES OF STUDY

Dean Malmberg                      Keim                      Harter

## DISCIPLINE AND CLASS STANDING

Harter                      Malmberg  
Kohler                      Evans

## PUBLIC OCCASIONS

Mrs. Evans                      Seiple                      Miss Roth

## LIBRARY

Librarian                      Benninghoff                      Evans

## STUDENT SOCIAL ACTIVITIES

Miss Cunningham                      Malmberg                      Mrs. Evans

The President of the Institution has membership in all Committees.

## GENERAL INFORMATION

### HISTORY AND GENERAL INFORMATION

Thiel College is an institution of the Pittsburgh Synod of the United Lutheran Church. It owes its existence to the beneficence of Mr. A. Louis Thiel, who, at the suggestion of the Rev. Dr. Passavant, was led to bequeath most of his property to the endowment of an institution for the higher Christian education of young men and young women.

The College began its existence in Thiel Hall, an academy located at Monaca, Beaver County, Pennsylvania. In this Mr. Thiel was greatly interested and became its chief supporter. In October, 1869, Mr. Thiel offered to the Pittsburgh Synod the entire property known as Thiel Hall, on two conditions intended to secure for the Church a higher institution of learning. The gift was accepted. A charter was procured from the State Legislature April 14, 1870, and Thiel Hall passed under the control of the Church, and became Thiel College.

In 1870 the people of Greenville made the Board of Trustees a liberal offer as an inducement to have the college located in their town. The offer was accepted and the college was removed. The services in connection with the opening of the first session in Greenville were held September 1st, 1870, and the corner stone of the first building was laid August 15th, 1872. This was named Greenville Hall, in compliment to the citizens of Greenville who contributed the funds for its erection. Until the completion of Greenville Hall, the old Academy building and several rooms of the Union school were used.

The first class was graduated in 1874, and the college entered upon a career of great usefulness. Like most institutions of its kind, it has gone through a history of struggles, trials and patient continuance in well doing. Among its graduates are to be found men and women of high standing in the various professions. From time to time additions to



its material equipment have been made through the kindness of friends.

A boarding hall was the second building erected. In 1886 Memorial Hall was dedicated. In 1890 Mr. Jesse Daily, a well known and honored citizen of Greenville, perpetuated his name by erecting and presenting to the College Daily Hall, a dormitory for young women. Several valuable private libraries have been secured, including that of Judge Van Rump, of Ohio, the classical library of Dr. Amos Lusk, of Zelienople, the library of Prof. Gilbert, and a large part of the library of Mr. Thos. Lane, of Pittsburgh. The physical and chemical laboratories were equipped by the gifts of a number of friends.

#### LOCATION

Thiel College is located in Greenville, Mercer County, one of the most beautiful towns in Western Pennsylvania. It is very easy of access and offers advantages for a college town that cannot be surpassed. The religious sentiment of the community is very high. All the leading religious denominations have churches in the city. A general tone of culture pervades the town. It is strikingly free from all debasing and degrading influences.

The College is located on College Hill, within the city limits, but far enough from the business streets to escape the dust and smoke. The place commands a view which for beauty, variety and extent cannot be surpassed. The campus comprises a piece of land thirty-four acres in extent. With its avenues of shade trees and a grove of native forest, an athletic field and tennis courts, it furnishes ample means for exercise, recreation and amusement. For healthfulness the location is all that could be desired.

#### BUILDINGS

The new Administration Building was erected during the years of 1912 and 1913 and was opened for use September, 1913, at the beginning of the college year. It is 80 by 100

feet in size, three stories in height and built of light gray colored, tapestry-effect brick, finished in rotary oak and quartered pine.

It contains offices, recitation rooms, the Auditorium of ample seating capacity in which Chapel services are conducted, a separate hall for each of the three literary societies, the library and music rooms and separate study rooms for male and female students.

The building is lighted with electricity, is commodious, convenient and up-to-date in all its appointments and furnishings, and is a handsome structure in every way.

Greenville Hall has been restored to its original purpose, a quiet, comfortable and home-like living place for boys. It has been renovated and fitted into a modern, well-regulated dormitory with baths, good light, steam heat, new furniture and rugs for the floors.

Daily Hall is the girls' dormitory. It is the gift of Mr. Jesse Daily and wife of Greenville, and is situated in the orchard and commands a fine view of the Shenango river, Riverside Park and the long range of hills beyond.

Ridgeway Hall contains the college dining room with family living rooms for the superintendent on the first floor, and the second floor contains dormitory rooms.

The College also owns a comfortable home adjoining the campus which is used as a president's residence.

With these up-to-date and home-like conveniences and buildings Thiel offers comfort, protection and safety to her increasing body of students.

Unless excused students are required to reside in the College dormitories. Most of the rooms are intended for two students and are supplied with heat and light without extra charge. Each suite of rooms is furnished with rug, table, chairs, book-shelves and toilet set and the beds are furnished with springs and mattresses.



The students are expected to furnish pillows, sheets, and other bed clothes, towels and napkins (with napkin rings), and are required to take care of their own rooms.

Greenville Hall is supplied with an abundance of pure water from an inexhaustible drilled well on the campus. The water system, put in in the spring of 1917, consists of a five horse-power engine with automatic switch, and a 1300 gallon steel tank, the force being derived from compressed air, and the power from the city electric plant.

#### LIBRARY

A large, pleasant, centrally-located room in the new building has been assigned for use as a Library and Reading Room. The teachers are trying to make that room what it ought to be—the busiest, most helpful room in the building, the place not only for reading, but also for the critical comparison of statements and opinions.

Our Library needs books. We have about 12,000 bound volumes, but about 1500 of these are public documents.

The library is open every school day from eight to five, except at chapel time and dinner hour, thus ample time is given for the reading of magazines and the consulting of references.

#### ATHLETICS AND PHYSICAL TRAINING

The 1921-1922 season of out-door exercise and sports and gymnastics will give every student in the college a chance to receive the instruction and practice necessary to promote the health and strength of the body as a basis of mental vigor and effort. A competent physical instructor will have charge of the athletic activities and physical training of the young men and women.

A new gymnasium at a cost of \$100,000 will be erected on the campus within the present year.

#### LITERARY ADVANTAGES

Thiel College has been very successful in the English training that it has given its students. This is due not only

to the standard of excellence maintained in the English department, but also in a large measure to the literary societies of the College. These societies, which are three in number, are maintained by the students themselves, and every student is required to become a member of one of them and to perform the duties incumbent upon such membership. Of these societies, the Chrysostomos and the Chrestomathean are for the young men, and the Clonian for the young women. The societies together manage a journal, *The Thielsenian*, which is published twice every month during the scholastic year. This periodical not only serves as a means of communication between the students and the alumni, but it affords the student an excellent opportunity to present to the public any well-prepared literary productions, such as essays and orations, which from time to time may result from his labors in class-room, library, or society hall.

#### MUSICAL TRAINING

Instruction is being given at the present time in piano, pipe organ, violin, voice and chorus singing. Students are received at any stage of advancement. The management of the College has again been able to provide for the coming year an especially fine course of musical instruction, outlined elsewhere in this catalogue. It feels that Thiel College is able to offer advantages in this line that are of a really superior character. Both the individual and the class method are used according to the needs and desire of the pupils. The subjects given include instruction in Theory of Music, Harmony, Fugue, Composition and History of Music.

The College is equipped with a number of pianos, a reed organ, and a fine two-manual tubular-pneumatic concert organ in the Auditorium of the Administration building. A nominal rental fee will be charged for the use of these instruments. All of the students of music will have an opportunity to participate in chorus singing with systematic instruction and frequent drill.

## RELIGIOUS LIFE

The authorities of Thiel College and friends who support it are fully agreed that an education purely intellectual and physical, without the ethical and religious element, is seriously defective and incapable of developing well-rounded character. Moreover, one of the aims of the college is to raise up men for the ministry and women who will be efficient workers in the church. Thiel College is a Christian institution based on the faith of the Mother Church of the Reformation, and while it will remain in the future, as in the past, under this control, it is recognized that distinctive denominational instruction in the class room would be inconsistent with the fact that the college invites those of other faiths to join its student body, with no thought of winning them from their own churches. Religious training at Thiel is on broad lines—a study of the Divine Word and the Christian principles drawn therefrom, in the fullest confidence that this will develop the best in the life of the student.

Regular and systematic instruction in the English Bible, in Church History, and Christian Ethics, forms a part of the regular curriculum. All students are required to be present at the matin services in the chapel and are expected to attend the services in their own church in town on the Lord's Day.

## CLASS ATTENDANCE

Any student absent from a class during a semester oftener than the number of times the class meets per week, must give an account of each absence before the Class Standing Committee.

Students shall be fined \$2 for each class missed immediately preceding and following any stated vacation, unless such privilege is due him, such fine not to exceed \$5.00.

## CHAPEL ATTENDANCE

Chapel attendance is compulsory for all students, unless excused by the President.

## CONDITIONS

Conditions in any subject must be removed before a student is allowed to register for more advanced work in the same subject, unless permitted by the head of the department.

Two days in the year are set aside for the removal of conditions, one at the Easter vacation and the other at the beginning of the fall semester.

For every special examination given, a fee of \$1.00 is charged.

All Freshman entrance conditions must be removed by the beginning of the Sophomore year.

## REGISTRATION

All students must register and arrange for payment of fees on registration day. A fee of two dollars will be charged for late registration.

## COURSES

Students are not allowed to discontinue a course without the consent of the professor concerned and the Dean. Students will be considered as having failed in the course thus dropped.

Any student failing to pass 50% of his work will be dropped from the College for one year.

## GRADING

Grading is done on a letter basis:

## SYSTEM OF GRADING FOR THIEL COLLEGE

A* Extraordinary quality	95-100	C* Fair	75-79
A Excellent	90- 94	C Poor	70-74
B* Very good	85- 89	D Passing	65-69
B Good	80- 84	E Conditioned	60-64
F Failure	.....		0-59

A student must make a grade of B in one-half of his work to be recommended for graduation.

## DISCIPLINE

Few rules have been formulated for the government of the students. It is expected that all students will conduct themselves according to the standards of Christian morality and will exercise Christian courtesy in their relations to one another. Likewise it is expected of them that whether in the town or on the campus, whether in the College or elsewhere, their conduct will be such as to reflect credit upon the institution. Those whose habits are vicious or whose conduct is incorrigible will not be retained.

## ADMISSION AND ENTRANCE REQUIREMENTS

Applicants for admission to the Freshman class must present evidence of having completed creditably the course of a four-year High School. Graduates of first-class High Schools, of accredited Preparatory Schools and graduates of State Normal Schools are admitted without examination. Blanks to be filled out by the principal of the school at which the applicant was prepared for college will be furnished by the Registrar upon request. The present requirements are as follows:

Sixteen units shall be required for admission to any college course. A unit shall be 5 hours per week for two Semesters.

## REQUIRED UNITS FOR ENTRANCE

The following units are required in the courses leading to the A. B. degree:

Latin .....	4
English .....	3
Mathematics (Algebra & Plane Geom.).....	2
German, French or Spanish.....	2
Physics or Chemistry.....	1

The following units are required in the course leading to the Sc. B. degree:

Latin .....	2
English .....	3



Mathematics (Algebra, Plane and Solid Geometry) .....	3
German, French or Spanish.....	2
Physics or Chemistry.....	1

A sufficient number of units to make up the sixteen for entrance may be selected from the list below:

Latin .....	2
Greek .....	3
English .....	1
German .....	2
French .....	3
Spanish .....	2
Mathematics .....	1
History .....	2
Chemistry .....	1
Physical Geography .....	$\frac{1}{2}$
Physiology .....	$\frac{1}{2}$
Zoology .....	$\frac{1}{2}$
Botany .....	$\frac{1}{2}$
Commercial Work .....	$\frac{1}{2}$
Agriculture .....	$\frac{1}{2}$

Due credit will be given for work completed in other approved schools or colleges; but substitutions can be allowed only by special action of the Faculty.

In all cases, evidence of good moral character is required, and students from other institutions must have been honorably dismissed.

Half credit will be given for High School work over 16 units, on satisfactory examination.

One-half credit is allowed for Normal School work.

#### CLASSIFICATION

In classifying the students at the close of the college year, the following rule shall apply:

The unit or credit is one year-hour of class work or its equivalent. From the total number of year-hours required

for the completion of a course there shall be subtracted year by year the number of year-hours completed each year. The student shall be considered a member of the highest class whose year-hour requirements have been satisfied. If the number of hours completed shall be fifteen-sixteenths or more of the credits required to enter the next higher class, the student shall be rated as a **conditioned** member of that next higher class. This rule shall not be understood to allow students to substitute other subjects for any of the required work of the curriculum without special permission, nor shall extra preparatory work offset unfinished work in the college classes. On the other hand, entrance conditions will operate to lower the student's standing in the College.

When the catalogue is issued before the close of the college year, the rule is made to apply up to the close of the last preceding semester or term.

No one who is not ranked as a regular or a conditioned Senior will be permitted to share in the privileges pertaining to membership in the Senior class.

Not later than the beginning of the Junior year each student must choose a major and a minor subject from the courses listed under the several Departments of Instruction. A major shall consist of a minimum of 12 hours and a minor of 7.

It is recommended that all students for the ministry take the full Greek course.

#### GROUPS OF SUBJECTS

The following groups are offered:

Group 1—Classical.

Group 2—Modern Language.

Group 3—Scientific.

Requirements for graduation in Group 1:

English .....	8
Latin .....	6
German or French.....	6

## THIEL COLLEGE

History .....	3
Psychology .....	3
Religion .....	4
Mathematics .....	4
Biology .....	3
Astronomy .....	1½
Geology .....	1½

## Requirements for graduation in Group 2:

English .....	8
French or German.....	6
German or Spanish.....	3
History .....	3
Psychology .....	3
Religion .....	4
Mathematics .....	4
Astronomy .....	1½
Geology .....	1½

## Requirements for graduation in Group 3:

English .....	6
French or German.....	3
Mathematics .....	10
Chemistry .....	7
Physics .....	3
Astronomy .....	1½
Psychology .....	3
Religion .....	2
Biology .....	3
Geology .....	1½
History .....	3

In addition to the above, the student must choose enough to complete the 64 year-hours necessary for graduation. The selection of all elective courses must be approved by the Class Standing Committee.

The degree of Bachelor of Arts will be conferred on those who have satisfactorily completed 64 year-hours from either one of the first two groups.



The degree of Bachelor of Science will be conferred on those who have satisfactorily completed 64 year-hours in Group 3.

Regular examinations are held at the close of each semester, or on the completion of a subject. For special examinations given a fee of \$1.00 is charged for every study.

A report including the standing, absences and deportment of every student is sent to the parents or guardian at the close of each semester.

## GROUP I. CLASSICAL

### FRESHMAN YEAR

#### FIRST SEMESTER

##### Required:

English I .....	3
Latin I .....	3
Bible I .....	1
Biology I .....	3
Chemistry I or Physics I.....	3
Mathematics I .....	4

##### Electives:

German I or French I.....	3
Greek I .....	4
Civics I .....	2

#### SECOND SEMESTER

##### Required:

English II .....	2
Latin II .....	3
Bible I .....	1
Biology II .....	3
Chemistry II or Physics II.....	3
Mathematics II .....	4

##### Electives:

German II or French II.....	3
Greek II .....	4

### SOPHOMORE YEAR

#### FIRST SEMESTER

##### Required:

English III .....	3
Latin III .....	3
Bible III .....	1

##### Electives:

Public Speaking I.....	2
Education I .....	3
French III or German III.....	3
Mathematics III .....	3
Chemistry I .....	3
Greek III .....	3
American History I.....	3
Civics .....	2

#### SECOND SEMESTER

##### Required:

English IV .....	3
Latin IV .....	3
Bible IV .....	1

##### Electives:

Public Speaking II.....	2
Education II .....	3
French IV or German IV.....	3
Mathematics IV .....	3
Chemistry II .....	3
Greek IV .....	3

## JUNIOR YEAR

## FIRST SEMESTER

## Required:

Psychology I .....	3
Church History V.....	2
Civics III .....	2

## Electives:

Physics III .....	3
French V or German V.....	3
Public Speaking V.....	1
English VII or XI or XIII.....	2
Psychology III .....	2
Logic I .....	2
Philosophy III .....	2
Greek V .....	3
Greek XIII .....	1
Latin V .....	3
Spanish I .....	3
Mathematics V .....	3

## SECOND SEMESTER

## Required:

Psychology II .....	3
Church History VI.....	2
History IV .....	3

## Electives:

Physics IV .....	3
French VI or German VI.....	3
Public Speaking VI.....	1
English VIII or XII or XIV....	2
Education IV .....	2
Philosophy IV .....	2
Greek VI .....	3
Psychology IV .....	2
Greek XIV .....	1
Latin VI .....	3
Spanish II .....	3
Mathematics VI .....	3

## SENIOR YEAR

## FIRST SEMESTER

## Required:

History V .....	3
Astronomy .....	3

## Electives:

English VII or XI or XIII.....	2
Education V .....	3
Logic I .....	2
Psychology V .....	2
Philosophy III .....	2
Public Speaking V.....	2
Greek XI (N. T.).....	1
Greek XIII .....	1
Spanish III .....	3
Mathematics VII .....	3
Astronomy .....	3
Sociology III .....	3

## SECOND SEMESTER

## Required:

Geology .....	3
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## Electives:

English VIII or XII or XIV....	2
Education VI .....	3
Psychology VI .....	2
Philosophy IV .....	2
Public Speaking VI.....	2
Greek XII (N. T.).....	1
Greek XIV .....	1
Spanish IV .....	3
Mathematics VIII .....	3
Geology .....	3
Sociology IV .....	3

## GROUP II. MODERN LANGUAGE

## FRESHMAN YEAR

## FIRST SEMESTER

## Required:

English I .....	3
French I or German I.....	3
Bible I .....	1
Mathematics I .....	4
Biology I, Chemistry I, Physics I .....	3

## SECOND SEMESTER

## Required:

English II .....	3
French II or German II.....	3
Bible II .....	1
Mathematics II .....	4
Biology II, Chemistry II, Physics II .....	3

## Electives:

French I .....	3
German I .....	3
Greek I .....	4
Latin I .....	3
Civics I .....	2

## Electives:

Greek II .....	4
Latin II .....	3
French II or German II.....	3

## SOPHOMORE YEAR

## FIRST SEMESTER

## Required:

English III .....	3
Bible III .....	1
French III or German III.....	3

## Electives:

Public Speaking I.....	2
Latin III .....	3
German III or French III.....	3
American History I.....	3
Civics .....	2
Mathematics III .....	3
Chemistry I .....	3
Education I .....	2
Greek III .....	3

## SECOND SEMESTER

## Required:

English IV .....	3
Bible IV .....	1
French IV or German IV.....	3

## Electives:

Public Speaking II.....	2
Latin IV .....	3
German IV or French IV.....	3
Mathematics IV .....	3
Chemistry II .....	3
Education II .....	2
Greek IV .....	3
Economics .....	2

## JUNIOR YEAR

## FIRST SEMESTER

## Required:

Psychology I .....	3
Church History V.....	2
French V or German V.....	3

## Electives:

Physics III .....	3
French V or German V.....	3
Public Speaking V.....	2
English VII or XI or XIII.....	2
Education III .....	2
Logic I .....	2
Psychology III .....	2
Philosophy III .....	2
Greek V .....	3
History III .....	2
Greek XIII .....	1
Latin V .....	3
Spanish I .....	3
Mathematics V .....	3
Civics .....	2

## SECOND SEMESTER

## Required:

Psychology II .....	3
Church History VI.....	2
French VI or German VI.....	3

## Electives:

Physics IV .....	3
French VI or German VI.....	3
Public Speaking VI.....	2
English VIII or XII or XIV.....	2
Education IV .....	2
Education VI .....	2
Education VIII .....	3
Psychology IV .....	2
Philosophy IV .....	2
Greek VI .....	3
History IV .....	2
Greek XIV .....	1
Latin VI .....	3
Spanish II .....	3
Mathematics VI .....	3

## SENIOR YEAR

## FIRST SEMESTER

## Required:

History V .....	3
Astronomy .....	3

## Electives:

English VII or XI or XIII.....	2
Education V .....	3
Logic I .....	3
Psychology V .....	2
Philosophy III .....	2
Greek XI (N. T.).....	1
Greek XIII .....	1
Spanish III .....	3
Mathematics VII .....	3
Sociology I .....	3

## SECOND SEMESTER

## Required:

Geology .....	3
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## Electives:

English VIII or XII or XIV.....	2
Education VI .....	2
Psychology VI .....	2
Philosophy IV .....	2
Greek XII (N. T.).....	1
Greek XIV .....	1
Spanish IV .....	3
Mathematics VIII .....	3
Sociology II .....	3

## GROUP III. SCIENTIFIC

## FRESHMAN YEAR

## FIRST SEMESTER

## Required:

English I .....	2
French I or German I.....	3
Mathematics I .....	4
Bible I .....	1
Biology I .....	3

## Electives:

Chemistry I .....	3
Physics I .....	3
French I or German I.....	3
Greek I .....	4
Latin I .....	3
Economics I .....	2

## SECOND SEMESTER

## Required:

English II .....	2
French II or German II.....	3
Mathematics II .....	4
Bible II .....	1
Biology II .....	3

## Electives:

Chemistry II .....	3
Physics II .....	3
French II or German II.....	3
Greek II .....	4
Latin II .....	3

## SOPHOMORE YEAR

## FIRST SEMESTER

## Required:

English III .....	2
Mathematics III .....	3
Chemistry III .....	3
Bible III .....	1

## Electives:

Public Speaking I.....	1
Latin III .....	3
Spanish I .....	3
American History I.....	3
Civics .....	2
Education I .....	2
Greek III .....	3
German III .....	3
French III .....	3
Economics II .....	2

## SECOND SEMESTER

## Required:

English IV .....	2
Mathematics IV .....	3
Chemistry IV .....	3
Bible IV .....	1

## Electives:

Public Speaking II.....	1
Latin IV .....	3
Spanish II .....	3
Education II .....	2
Greek IV .....	3
Biology III .....	2
German IV .....	3
French IV .....	3

## JUNIOR YEAR

## FIRST SEMESTER

## Required:

Mathematics V .....	3
Chemistry III .....	2
Physics III .....	3
Psychology I .....	3
History III .....	3

## Electives:

Church History V.....	2
French V .....	3
German V .....	3
Public Speaking III.....	2
English VII or XI or XIII.....	2
Education III .....	2
History III .....	2
Logic I .....	2
Philosophy III .....	2
Psychology III .....	2
Greek XIII .....	1
Latin V .....	3
Spanish I .....	3
Civics .....	2

## SECOND SEMESTER

## Required:

Mathematics VI .....	3
Chemistry VI .....	2
Physics IV .....	3
Psychology II .....	3

## Electives:

Church History VI.....	2
French VI .....	3
German VI .....	3
Public Speaking IV.....	2
English VIII, XII, XIV.....	2
Education IV .....	2
History IV .....	2
Philosophy IV .....	2
Psychology IV .....	2
Greek XIV .....	1
Latin VI .....	3
Spanish II .....	3

## SENIOR YEAR

## FIRST SEMESTER

## Required:

Astronomy .....	3
History V .....	3

## Electives:

English VII or XI or XIII.....	2
Education V .....	2
Education VII .....	3
Logic I .....	2
Philosophy III .....	2
Psychology V .....	2
Greek XI (N. T.).....	1
Greek XIII .....	1
Spanish III .....	3
Mathematics VII .....	3

## SECOND SEMESTER

## Required:

Geology .....	3
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## Electives:

English VIII or XII or XIV....	2
Education VI .....	2
Philosophy IV .....	2
Psychology VI .....	2
Greek XII (N. T.).....	1
Greek XIV .....	1
Spanish IV .....	3
Mathematics VIII .....	3
Sociology II .....	3

## DEGREES

Upon graduation, those who have satisfactorily completed the Classical or Modern Language Courses receive the degree of Bachelor of Arts, and those completing the Scientific Course receive the degree of Bachelor of Science.

Candidates for a degree must pass with grade of B in at least one-half of their work.

The degree of Master of Arts is conferred according to the following rules:

1. An applicant for the Master's degree must hold an A. B., or Sc. B. degree from Thiel College or an accredited college.

2. The applicant shall be required to pursue a course of study, assigned or approved by the Faculty, equivalent to twelve hours a week for not less than one year; and shall present a thesis on the completion of the course.

3. An applicant who holds the A. B., or Sc. B. degree, as required in rule 1, and has pursued a systematic course in theology, law or medicine, and has been regularly admitted to his chosen profession, shall on the presentation and acceptance of a thesis on an assigned or approved subject, become eligible to the degree of Master of Arts.

4. A fee of \$50.00 will be charged applicants for courses leading to the degree of Master of Arts, and payments shall be made according to the rules in force for college fees.

Applicants for the A. M. degree at Commencement in June must register before the end of the first semester of that year.

Attention is called to the fact that the College offers instruction in the branches particularly required by the New School Code of the State of Pennsylvania and that the diploma of Thiel College is accepted by the State Department of Public Instruction in lieu of a provisional certificate.

The College has also been put upon the list of accredited



schools by the Department of Law and Medical Examiners of the State of Pennsylvania and its diploma is accepted by them in lieu of an examination.

#### EXPENSES

All bills are payable by the semester in advance, and payments must be made at the College Office. Hereafter no rebates or refunding of money shall be made for any period less than two weeks and then not for any cause excepting sickness.

Candidates for graduation must pay a fee of \$5.00 at the beginning of the second semester, and diplomas are issued without further charge.

Damage done to the rooms and furnishings will be charged to the occupants.

To cover damage done to property by students, each student is required to make a deposit of \$1 at the beginning of the fall semester. This applies to all students.

The charges per year are as follows:

Tuition in the College.....	\$ 50.00
Contingent Fee .....	\$100.00
Room Rent .....	\$ 60.00
Board (\$6.00 per week).....	\$200.00

All students in the College are required to pay the contingent fee whether they pay tuition, use scholarships, or are exempted from the payment of tuition.

To students continuing in the dormitories and dining-hall during stated vacations an additional charge, pro rata, is made.

A laboratory fee of \$2.00 each semester will be charged those pursuing the study of Biology or Physics, and of \$5.00 to those pursuing the study of Chemistry and Surveying.

The schedule of charges for musical instruction will be found under the notices pertaining to the music department.

The same rules as for other payments shall apply to the charges for music and instruction in public speaking.

#### FACILITIES FOR SUPPORT

The College desires in every way to encourage self-supporting students. Energetic, faithful young men can usually find for themselves employment in Greenville with satisfactory compensation for all the time they can profitably spare from their studies. Some earn enough to meet a large part of their expenses by working at trades or in the stores, doing chores at private houses and taking care of gardens. A few find employment as waiters in the College dining room, and work about the buildings or the campus is often done by students employed on Saturdays and at odd hours. The traditions of the college and the public sentiment of the students favor self-support and economy.

#### SCHOLARSHIPS AND BENEFICIARY AID

The college has a few scholarships for the assistance of students. These are all in use at the present time, and are subject to regulation by the Board of Trustees. Beneficiary aid is granted by the Pittsburgh Synod to deserving young men in the College who are preparing for the gospel ministry. The granting of this aid is subject to the beneficiary regulations of the Pittsburgh Synod and application for such aid must be made in person to the Education Committee of said Synod. Similar rules are in force in other Synods.

#### COLLEGE BOOK STORE

Text-books and school supplies may be obtained at Thiel College Book Store, which is maintained chiefly for the convenience and benefit of the students. As text-books are sold



at prices only sufficient to cover cost, and as the book store must make prompt settlements with publishers, students should come prepared to pay for books and other supplies when purchased. As the management is distinct from that of the College, all payments for purchases must be made directly to the book store.

## ARRANGEMENT BETWEEN THIEL COLLEGE AND THE UNIVERSITY OF PITTSBURGH

At a recent meeting of the Thiel Board, the Dean of the University of Pittsburgh was present by invitation and made a proposition which had already been favorably acted on by the Thiel faculty, and which was later endorsed by the Board.

The arrangement made is as follows: A student intending to enter the profession of law, medicine or dentistry may take three years of his college course at Thiel and spend his Senior year at the University. After he completes his first year at the University, he graduates with his class at Thiel and returns to the University to complete his professional course.

By this transaction the student gains a year over the student who goes entirely through college before entering the professional school. He can choose at the University studies that pertain to his chosen profession which Thiel does not give. He will receive his diploma from Thiel and his professional diploma from the University.

A small college in a small town is immeasurably better for the young student than is the large college in the city. The city student is lost in the crowd and perhaps he has no personal acquaintance with any member of the faculty. He is in constant danger of the allurements of the underworld.

In a small college in a small town every student is personally known to every member of the faculty and the relation is most salutary during those most impressionable years

of a young person's life. By the time a student finishes his Junior year, his character ought to be well formed and there need be less fear of the environment of the city.

It is to be hoped that our arrangement with the University of Pittsburgh will bear fruit.

#### CAMPUS LIFE

The most enjoyable single feature of college life is perhaps the association of students with one another. It is the campus life—a thing impossible in the big universities and possible only in the small college where students live in dormitories or nearby.

A man in the middle west, after returning from a class reunion at Harvard—the 20th anniversary of his graduation—was asked if he had a good time.

“Well, yes,” he answered, “in a measure, but there were four hundred of us and I never knew one-tenth of them.”

## COURSES OF INSTRUCTION

### ASTRONOMY

PROFESSOR HARTER

DESCRIPTIVE ASTRONOMY. During the first semester the following subjects will be considered: Celestial coordinates, astronomical instruments, corrections to astronomical observations, problems of practical astronomy, the earth as an astronomical body, the earth's orbital motion, the moon, the sun, the spectroscope and solar spectrum, eclipses, central forces, the problem of three bodies, the tides. The class will study the planets, the determination of the sun's horizontal parallax and distance, comets, meteors, the stars, nebulae, the origin of the solar system. Required of Seniors. First semester. Three hours per week.

### BIOLOGY

PROFESSOR KOHLER

BIOLOGY 1 and 2. This course runs throughout the entire year. One period lecture or text-book work, two periods of laboratory work and one period quiz each week. It is a study in the use and construction of the microscope and a study of the organization of the plant and animal kingdoms. The laboratory work consists of a systematic study of a number of typical plants and animals. Text: Sedwig and Wilson, "General Biology." Required of Freshmen in Group III, and elective for others.

### CHEMISTRY

MR. GESLER

CHEMISTRY 1 and 2. General Inorganic Chemistry. Freshman year for Scientific Students. Elective for other students. Throughout the year. Three hours: Text: Smith, "General College Chemistry," and "Laboratory Manual of Inorganic Chemistry," Smith.

This course concerns itself with the fundamental principles on which the science is based. The non-metals, and metals, together with their more important compounds, are studied. Energy as a factor in chemical reactions receives special attention, as also do the elementary principles of chemical dynamics and statics. Stress is laid upon certain processes and various materials in their application to the commercial arts. Each student has a desk in the laboratory at which the required experiments are performed.

CHEMISTRY 3 and 4. Qualitative Analysis. Prerequisite 1 and 2. Three hours throughout the year. Text: Baskerville & Curtman, "Qualitative Analysis," and Bivin's, "Qualitative Analysis."

Bases and Acids. The student is required to work through a system of preliminary analytical reactions. The more intimate knowledge of the elements and their compounds thus gained enables the student to verify the methods of grouping and separating the elements. At stated intervals, lectures and recitations will be devoted to discussions of reactions. The modern theories of "solution," "precipitation," "chemical equilibrium," etc., receive much attention. Students are required at the conclusion of the work to analyze a given number of unknown substances without reference to the manual.

## EDUCATION

PROFESSOR MALMBERG

EDUCATIONAL PSYCHOLOGY 1 and 2. An elementary course in presenting in a concrete and practical way the fundamental truths of Psychology as related to Education. Elective for Sophomores. Throughout the year, two hours.

HISTORY OF EDUCATION 3. Ancient and Modern Educational practice and theory. Special attention to modern movements in education. Text-book, collateral readings. Elective for Sophomores. First semester, three hours. Given in 1921-22.

**HIGH SCHOOL METHODS 4.** For prospective teachers. A discussion of problems of class management and instruction. Text-book, lectures, observation, reports. Elective for Juniors and Seniors. Second semester, three hours.

**PRINCIPLES OF EDUCATION 5.** The application of the laws and principles of Modern Psychology to Education. Text-book, supplementary readings, reports. Elective for Juniors and Seniors. First semester, three hours.

**EDUCATIONAL PSYCHOLOGY 6.** Advanced course. A study of investigations and experiments in the Educational field. The value and use of psychological tests as a measurement of intelligence. Lectures, reports, laboratory exercises, discussions. Prerequisites, courses 1 and 2 Psychology, Education 5. Second semester, three hours.

## ENGLISH

PROFESSOR DODDS

### RHETORIC AND COMPOSITION

**FRESHMAN ENGLISH 1 and 2.** Prerequisite, High School English. This department is designed to develop efficiency in the correct use of the English language and an appreciation of the force and beauty in style and diction. It is the general basic course in rhetoric and English composition. It includes personal interviews and conferences with the instructor; Recitations, Lectures and Themes. The first semester must precede the second semester. Required of all Freshmen, 2 hours throughout the year.

**ADVANCED COMPOSITION 3 and 4.** This department is designed to give the student perfect familiarity with the forms of literary composition and actual practice in the production of Narrative, Descriptive and Expository Literature, including newspaper correspondence and other lines of work associated therewith: Journalism, Business and Social Correspondence, Salesmanship, Advertising, Adjust-



ments, etc. Elective, 2 hours throughout the year. Open to Juniors and to any others who have had Freshman English.

SENIOR ENGLISH 5 and 6. This department is intended to supplement ADVANCED COMPOSITION and to throw special emphasis upon the study of (1) Argumentation, (2) The Short Story, and (3) Poetry. Elective. Open to Seniors and to any others who have had Freshman English and Advanced Composition. 2 hours throughout the year.

## ENGLISH

PROFESSOR EVANS

GENERAL INTRODUCTION TO ENGLISH LITERATURE 5 and 6. A survey of the history and development of English literature from Anglo-Saxon times to the twentieth century. This is a fundamental course designed to serve as a preparation for subsequent intelligent and specialized work. Special attention is given to the types of literature, the relation of literature to the times, and the fundamental principles of literary criticism. Three hours a week throughout the year. Offered annually. Primarily for Sophomores.

ENGLISH POETRY 7. The poets and poetry of the English Renaissance, the Romantic School, and the Victoria Era. Stress is placed on the interpretation of individual master pieces as well as literary movements. Special study is given to the poetry of Milton, Wordsworth, Blake, Keats, Shelly, Byron, Tennyson, Browning, Arnold, Swinbourne, Morris, Wilde, Rossetti, and Meredith. Three hours a week throughout the year. Offered annually.

SHAKESPEARE 8. A critical study of twelve of the plays of Shakespeare's and a general reading of the remainder of his works. Two hours a week during the first semester. Offered 1921-22.

AMERICAN LITERATURE 9. A survey of the history of American literature and an interpretation of the life and

works of the chief American writers. Emphasis is placed upon the development of the national spirit and the underlying economic and social conditions. Three hours a week during the second semester. Offered 1921-22.

MODERN DRAMA 10 and 11. A study of representative English, American and Continental Dramas. Special stress is placed on the development of the drama, its changing technique, its relation to the stage, and its interpretation of modern life. Two hours a week throughout the year. Offered in 1921-1922.

THE NOVEL 12 and 13. A study of the origin and development of the English novel from Fielding to Galsworthy. Emphasis is placed upon the novel as a form of literary art and as a criticism of life. A careful study of a number of representative novels and a general reading of many others. Two hours a week throughout the year. Offered in 1922-23.

COMPARATIVE LITERATURE 14. A study of the literature of Greece, Rome, Italy, Spain, France and northern Europe. The object of this course is to widen and deepen culture and to show the relation of other literature to English literature. Special attention is given to Illiad, the Odyssey, the Aeneid, The Tragedies of Aeschylus, Sophocles and Euripides, the Divine Comedy, in translation. Three hours a week during the second semester. Offered in 1922-23.

## GERMAN AND FRENCH

PROFESSOR KEIM

These languages are treated as living languages, giving the student a spoken as well as a written knowledge of them. The purpose of these courses is to give the student a reading knowledge of the foreign idiom, linguistic training, and a knowledge of foreign literature and life.

For admission to the Freshman Class there will be required a fairly thorough knowledge of the grammatical con-

structions and principles of one of these languages and the reading of the works mentioned in the Preparatory Course or their equivalent.

## GERMAN

PROFESSOR KEIM

1. The essentials of grammar, oral and written composition, pronunciation, conversation, dictation, and translation. Three hours.

2. Reading of German of medium difficulty, grammar review, dictation, written composition, oral exercises. Prerequisite, German 1 or its equivalent. Three hours.

3. Intensive and extensive reading of German prose and poetry, oral composition, written composition, assigned readings and reports. Prerequisite German 1 and 2. Three hours.

4. Study of German literature, particular emphasis being laid on eighteenth century literature. Reading of several classics of this period. Free composition throughout year. Three hours.

## FRENCH

PROFESSOR KEIM

1. Elements of grammar, drill in pronunciation, phonetics, irregular verbs, exercises in dictation, conversation, composition exercises, easy translation. Three hours.

2. Review of grammar, dictation, composition, conversation, memorizing, extensive and intensive reading of prose of moderate difficulty. Prerequisite French 1. Three hours.

3. Advanced composition exercises, conversation, study of French classics of seventeenth, eighteenth and nineteenth centuries. Prerequisite French 1 and 2. Three hours.

4. An intensive study of the life and works of Victor Hugo. Assigned readings and reports. Free composition throughout year. Three hours.



## GEOLOGY

PROFESSOR HARTER

GENERAL GEOLOGY. A brief course treating of the facts and principles of the subject. It includes a study of the earth's features, treated with reference to their origin and significance, the material and arrangement of the rock strata, and the succession of events in the Geologic history. Required of Seniors. Second semester. Three hours per week.

## CLASSICS

Without a good working knowledge of forms and syntax no students of Latin and Greek can expect to derive either profit or pleasure from the study of these languages. In the earlier courses, therefore, careful drilling in the inflections necessarily forms a large part of the class-room work, and in the reading of the first classics accurate literal translation is insisted upon. Yet every effort is made to keep alive the human interest, and, in the higher courses especially, the aim is to develop in the student an intelligent appreciation of the noble literature of the Greeks and the Romans.

## GREEK

PROFESSOR E. ROTH

1 and 2. Four hours per week throughout the year. A thorough drill in forms, with some approved beginners' book. First semester. Xenophon, Anabasis, Book 1. A review of forms and drill in the elementary principles of syntax. Second semester.

3 and 4. Three hours per week throughout the year. Review of paradigms. Xenophon, Anabasis, Book II. First semester. Plato, Apology of Socrates (or Lucian, Selections). Second semester. Sight translation and oral and written composition throughout the year.

5 and 6. Three hours per week throughout the year. Lysias, Selected Orations. Sight translation. Oral compo-

sition. Particular attention will be given to the period of history dealt with by Lysias. First semester. Homer, *Odyssey*, Books IX, XII; *Iliad*, Book 1. Special emphasis is placed upon the vocabulary, forms and syntax of Homer as compared with Attic Greek. Brief discussion of the Homeric Question and other topics of archaeological and literary interest in the study of Homer. Second semester.

7 and 8. Two hours per week throughout the year. One play each of Sophocles, Euripides, and Aristophanes will be read during the year. Lectures on Greek Tragedy and Greek Comedy, with assigned readings covering the same field as the lectures.

9 and 10. Two hours per week throughout the year. Demosthenes, *Philippics* and *Olynthiacs*. First semester. *Thucydides* and *Herodotus Selections*. Second semester. To enable the student to read intelligently the texts used in these courses, the history of the period from the beginning of the Peloponnesian War to the death of Demosthenes will be read and discussed in the class-room.

Courses 7 and 8, and 9 and 10, are given in alternate years.

11 and 12. One hour per week throughout the year. New Testament Greek. A rapid reading course intended primarily for candidates for the ministry. The vocabulary and syntax of New Testament Greek are compared with those of Attic Prose.

13 and 14. One hour per week throughout the year. Greek and Roman Sculpture. Lectures supplemented with text. Liberal use is made of photographs and prints. Written tests.

15 and 16. Two hours per week throughout the year. Greek Literature and Greek Life. The instructors will lecture once a week, on Greek Literature during the first semester, and Greek Life during the second semester. The other recitation of each week will be devoted to reports to be

given by the class on assigned readings in treatises on Greek Literature and in translations of the various Greek authors. Written tests.

Courses 13 and 14, and 15 and 16 are given in alternate years. Students who desire to learn something of the life, literature, and art of the ancient Greeks without studying the language are encouraged to take these courses. Open to all Juniors and Seniors.

## HISTORY

PROFESSOR ELSON

EUROPEAN HISTORY 1 and 2. This course is a study of the rise of Absolutism on the ruins of the feudal governments of Europe, and of the later development of Constitutional Governments. Beginning with the Intellectual Revolution of the Renaissance, it covers the periods of the Religious Revolution that came with the Reformation and the Political changes inaugurated by the French Revolution. It deals with the recent Great War in Europe and the causes and conditions that brought it about. First and second semesters, three hours. Sophomores. Given 1920-21.

ADVANCED CIVICS, or COMPARATIVE GOVERNMENTS 3. This course takes up all the great governments of the world, studies them from the standpoint of world politics and compares each government with that of our own country. The text is Holt's Introduction to the Study of Government. First semester, two hours. Junior, elective.

AMERICAN HISTORY 4. A study of the national period of the United States, beginning with the adoption of the Constitution. The text used is Elson's History of the United States; but, as in the preceding course, much of the work is done by means of library reference books. First semester, three hours. Junior elective. Given second semester, 1921-22.

INTERNATIONAL LAW 2. The relations of the great nations with one another, both commercial and political,

but especially political, are studied in this course. Special attention is given to development of international law during the past two centuries, with the great changes brought about by the recent Great War in Europe. The course given in the second semester, 1920-21, and will be repeated every second year. The text used is Wilson & Tucker. Senior, two hours.

### POLITICAL ECONOMY AND SOCIAL WELFARE

POLITICAL ECONOMY 1. This course is designed to give the student a brief survey of the subject of Political Economy, and to train him to do original thinking upon economical subjects. In addition to that which is theoretical sufficient illustrative matter is supplied to render the subject both interesting and practical. Attention is given to current problems; taxation, tariff, trusts, labor problems, etc., with the assignment of topics for personal research and discussion. Texts: Gide's Principles of Political Economy, and Ely's Outlines of Economics. Senior year. First semester. Three hours per week.

SOCIOLOGY 3 and 4. More attention is given to this subject year by year because of its recognized value in preparing the student for an intelligent and responsible citizenship. The aim of this course is to meet the needs of the general student in the study of the nature and laws of human society. Assignments are made for special investigation and discussion. Text: Gidding's Elements of Sociology. Senior year. First and second semester. Three hours per week.

### LATIN

PROFESSOR ROTH

1 and 2. Livy, Selections. Cicero, Cato Major de Senecate. Ovid, Metamorphoses. Freshman year. Three hours per week throughout the year.

3 and 4. Horace, Odes and Epodes. Tacitus, Germania and Agricola. One or two plays of Plautus or Terence. Sophomore year. Three hours per week throughout the year.

5 and 6. Martial, Selected Epigrams. Selections from the Latin poets. Junior year. Three hours per week throughout the year. Elective with Spanish 1 and 2.

## MATHEMATICS

PROFESSOR HARTER

COLLEGE ALGEBRA 1. The course in College Algebra considers quadratic equations, simultaneous quadratic equations, equations solved like quadratics, the properties of quadratic equations, surds and imaginaries, ratio, proportion, variation, progressions, the binominal theorem, theory of logarithms, variables and limits, series determinants and graphical representation of functions. Required of Freshmen. Four hours per week. First semester.

TRIGONOMETRY 2. The course in Trigonometry considers the trigonometric functions of the angle, the solution of the right angle, both with and without logarithms, goniometry, the solution of the oblique triangle, the application of trigonometry to various practical problems, the construction of logarithmic and trigonometric tables. Required of Freshmen. Four hours per week. Second semester.

ANALYTICAL GEOMETRY 3 and 4. The class in Analytical Geometry will study the location of a point in a plane by co-ordinate systems, the locus of an equation, the equation of a locus, the straight line, transformation of co-ordinates, the circle, the conic sections, the parabola, hyperbola, ellipse, the general equation of the second degree and higher plane curves. Required of Sophomores in Group 3. Elective for others. Three hours per week.

DIFFERENTIAL AND INTEGRAL CALCULUS 5 and 6. (a) The Differential Calculus treats the fundamental



principles, differentiation of elementary forms, indeterminate forms, expansion of functions, mode of variation of functions of one variable, rates and differentials, maxima and minima, asymptotes, contact and curvature, singular points and envelopes.

(b). The Integral Calculus treats the general principles of integration, reduction formulas, integration of rational functions, integration by rationalization, integration of trigonometric and other transcendental functions, integration as a summation, geometrical applications, successive integration. Required of Juniors in Group 3. Elective for others. Three hours per week.

PLANE SURVEYING 7 and 8. The course in Surveying will enable the student to use the transit, level, chain, tape, and compass in chain surveying, compass, surveying, determining the true meridian, computing areas, laying out and dividing land, leveling, and making re-surveys. Senior year. Three hours per week.

## PUBLIC SPEAKING

PROFESSOR EVAN'S

THE PHILOSOPHY OF EXPRESSION 1. An introductory course to speaking and reading. The unity of thought, action and will is kept uppermost. The end sought is genuineness, spontaneity and self-mastery. Appropriate selections are analyzed and presented. Practice experience in recitals. Three hours during first semester.

THE FUNDAMENTALS OF PUBLIC SPEAKING 2. An elementary course in the essentials of public speaking. A thorough drill in voice, gesture, and platform deportment. Practical drill in oral reading, declamation, and the delivery of short speeches. Three hours a week during the second semester.

INTERPRETATIVE READING 3 and 4. This course involves the study and oral presentation of the masterpieces



of literature. Special effort is made to lead the student to express to others. This course is designed for those expecting to teach English literature as well as those seeking the cultural advantage of proficiency in public speaking. Two hours a week throughout the year.

THE ACTING OF AMATEUR PLAYS 6. This course develops the principles of dramatic presentation. The interpretation of lines, study of situations, and characterization are especially emphasized. Of great value to teachers of English and social workers. Three hours a week during the first semester.

THE PRODUCTION OF AMATEUR PLAYS 7. This course meets the demands of high schools, colleges, universities, and clubs for persons who can stage plays, masques and pageants. The student is taught the detail of stage business, properties, stage mechanics, stage conventions, scenery, costuming and lighting. Responsibility of individual student management is the central idea of the course. Three hours a week during the second semester.

EXTEMPORE SPEAKING 8. A fundamental course in the building and public presentation of speeches. In detail, such essentials of successful speaking as the collection of material, the development of the speech, the psychology of the audience, and the problems of delivery, voice, and gesture, are studied and practiced. Four hours a week during the first semester. Offered in 1922-23.

## PHILOSOPHY

PROFESSOR MALMBERG

LOGIC 1 and 2. The aim of this course is to acquaint the student with the laws of correct thinking and the principal sources of fallacious reasoning, including inductive and deductive logic. Elective for Juniors and Seniors. First semester, two hours.

HISTORY OF PHILOSOPHY 3 and 4. This course will present the chief systems of Philosophy from the earliest

period to the present time. Special attention will be given to Plato, Aristotle, Kant and Bergson. Thilly's text will be used, supplemented with readings from other sources. Reports and class discussions. Two hours a week throughout the year. Elective for Juniors and Seniors.

## PHYSICS

PROFESSOR KOHLER

PHYSICS 1 and 2. This course without being too strictly technical will give the student sufficient information to appreciate the laws operating through mechanics, sound, light, heat and electricity. Required of Freshmen in Group 3. Elective for others. Three hours a week throughout the year.

PHYSICS 3. This is a laboratory course. It consists of working out in detail some of the important laws involved in mechanics, molecular physics and heat. The course runs throughout the first semester. Required of students in Group 3 and elective for others. Text: Milikan's, "Mechanics Molecular Physics and Heat."

PHYSICS 4. This is a continuation of Physics 3, but consists in solving the laws involved in electricity, sound and light. Text: Milikan and Mills, "Electricity Sound and Light," throughout the second semester. Required of students in Group 3. Elective for others.

## PSYCHOLOGY

PROFESSOR MALMBERG

GENERAL PSYCHOLOGY 1 and 2. The study of the nervous system, tracing the growth in complexity with complexity of mental function; a careful study of the brain, its divisions and classifications of functions; the nature and function of the nerve cell. A classification and analysis of mental processes. Simple experiments illustrating psychological facts and laws. Reports and class discussions. A

good reference library is available for this course. Three hours a week throughout the year. Required course for Juniors.

EXPERIMENTAL PSYCHOLOGY 3 and 4. A history of the origin and development of experimental methods in Psychology. Experimental work with simple apparatus, emphasizing the psychology of audition. Students will be required to make original investigations and conduct experiments with respect to a selected problem. Analysis of mental processes, class discussions and report on assigned topics. Two hours throughout the year. Prerequisite, courses 1 and 2.

PSYCHOLOGY OF CHILDHOOD 5. Mental development in the child and adolescent, original nature; influence of heredity and environment, moral and religious development. Text-book, collateral reading, observation, reports. Elective for Juniors and Seniors. First semester, two hours.

VOCATIONAL PSYCHOLOGY 6. Vocational aptitudes, principles of vocational guidance, methods of determining vocational fitness. Employment psychology. Elective for Juniors and Seniors. Second semester, two hours.

## RELIGION

PROFESSOR ROTH

The course in religion emphasizes the importance of a careful study of the Bible text in the English language. Systematic Bible study in the Old Testament continues through the Sub-Freshman year and, in the New Testament through the Freshman and Sophomore years of the College. In the Junior and Senior years the subjects are Church History and Evidences of Christianity. In this way the student, during his entire course of study, receives that positive instruction in the Sacred Scriptures, that knowledge of the Christian church and the Christian religion which will result in a sounder faith and a stronger spiritual life.

NEW TESTAMENT 1 and 2. A careful study is made of the life and teaching of Christ as recorded in the four Gospels. In addition to the English Bible (Revised Version), the student will use Kerrs Harmony, Blaikie's Manual. (Subject to revision). Required for Freshmen. One hour per week.

NEW TESTAMENT 3 and 4. The work of this year includes a study of the Acts of the Apostles, noting the relation of this Book to the Gospels and to the Epistles, and giving attention to the founding of the early Apostolic Church and to the missionary journeys of the Apostle Paul. Also, a survey of the Pauline and General Epistles is made, dwelling upon the most important of their contents. Texts: English Bible (Revised Version). Required of Sophomores. One hour per week.

CHURCH HISTORY 5 and 6. The subject of Church History is continued during the entire Junior year. The studies present the entire history of the Christian Church beginning with the Apostolic age and ending with the Church's work in the twentieth century. Much stress is laid upon the preparation of outlines by the students and especial prominence is given to the history of Foreign Missions and that of the Inner Mission. The text book used is Fisher's Church History. Required of Juniors taking A. B. Course. Elective for others. Two hours per week.

### ETHICS

ETHICS 7. This subject is presented from the standpoint of Christian Ethics. The attempt is made to present the teaching of the Word of God and of Protestant Christianity with reference to the principles and rules of duty which ought to govern man in all his earthly relations. This discipline presents the theory of moral life as it is to be actualized and manifested in the Christian affections, wrought by living faith, and shown by Christian walk and conversation. Senior year. First semester. Two hours per week.

## CHRISTIAN EVIDENCES

EVIDENCES OF CHRISTIANITY 8. In this course the aim is to present the proofs for the divine origin of Christianity and the certainty of revelation. The relations of Christianity to natural and physical science are fully discussed. The same is true of the evidence pertaining to the origin and authorship of the Gospels. The course utters a constant protest against the disrespect for conservative tradition and against the negative and rationalistic tendencies so prevalent in the teaching of the present day. The self-verifying character of the Scriptural miracles, the central position of the Lord's resurrection, the truthfulness of Apostolic witnesses and the supernatural origin of the Gospel history are points fully vindicated and emphasized. Senior year. Second semester. Two hours per week.

## SPANISH

MISS BENNINGHOFF

The aim of the work in this department is to give the student a good reading knowledge of the Spanish language, and acquaint him with the idioms of common speech. The reading of easy selections is begun as soon as the student has acquired sufficient knowledge of the grammar for this. The direct method is used as far as practicable.

1 and 2. Grammar. Exercises in Prose Composition. Conversations in Spanish. Junior year. Two semesters, three hours.

3 and 4. Extensive reading of modern Spanish authors. Senior year. Two semesters, three hours. Both semesters must be taken for credit.

## DEPARTMENT OF DRAMATIC ART

MRS. FLORA SCHAEFER EVANS, Director

The courses in the Department of Dramatic Art are planned and administered to meet the needs of those stu-

dents who are not eligible to the regular college courses given in the Department of Public Speaking, or who seek a type of work not offered in this department.

Instruction in the Department of Dramatic Art is mainly along the lines of dramatic rhythm, children's plays and reading, and aesthetic expression for poise and grace.

As the demand arises, courses in stories and storytelling, the training of the speaking voice, and the production of pageantry will be offered.

Classes will be organized on the basis of the age of the children admitted, as well as the type of the work.



## CONSERVATORY OF MUSIC

DIRECTOR STANLEY J. SEIPLE

The object of this department is to furnish instruction in all branches of music, both to amateur and professional students; to combine music with regular collegiate work; to train teachers, vocalists, pianists and organists.

The various courses of study are carefully graded, are similar in character to those of the best schools in music in Europe and America, and are calculated to make cultured, thoroughly competent and skillful musicians of the graduates; also to give them a system for their use should they become professional teachers.

### INSTRUCTION

The conservatory system of instruction in music is so well understood as to need no extended description. The great advantages of the conservatory over individual and private work are the same in number and degree as those of the college over the private tutor.

It affords the atmosphere of a college, always so favorable to the progress of the earnest student. It inspires emulation and enthusiasm by bringing the student in contact with others engaged in like pursuits. It affords the acquaintance and society of a number of professional musicians, so that the pupil does not get one sided views of the subject studied.

The courses of instruction pursued are uniform and in order of graduation, and each student, by a system of examinations at the end of each term is passed upon the grade of his progress and promoted by the director.

### ENTRANCE

Beginners are received in any of the departments, and students more or less advanced, after a tentative examina-

tion is made as to their proficiency, may enter any grade for which they are found qualified. If deficient in any respect they will be required to make up such theoretical or other studies as are required.

## GRADUATION

To those who complete the course and sustain the examinations, a diploma will be granted.

## COURSE

The regular course for graduation includes one principal subject and the course in Theory, Harmony, and History of Music. No student will receive a diploma unless the entire prescribed course has been completed.

The courses are divided into Preparatory, Main and Graduate departments, with a graded tuition fee. Pupils in vocal culture are expected to have mastered the beginners' course in pianoforte playing in order to graduate.

In each course are included Sight Reading, Theory, Harmony, and History of Music.

## PIANOFORTE

FIRST AND SECOND GRADES constitute the Preparatory Course and include easy exercises, studies, pieces and easy sonatines.

THIRD AND FOURTH GRADES. Scales, Arpeggios and Studies by Czerny, Hener, Hanon, etc., and pieces of more advanced difficulty; sonatines and easy sonatas; selections from the works of Beethoven, Mendelssohn, and the Bach Inventions.

FIFTH AND SIXTH GRADES. These are devoted to the acquisition of that higher degree of technique, interpretation and general musical intelligence necessary for a competent teacher and public performer. The work includes

the more advanced studies of Clementi, sonatas, etc., of Beethoven, Chopin, Mendelssohn, Mozart, Bach, Grieg, Brams, Liszt, etc. Final examination for graduation at the end of the sixth grade.

## ORGAN

FIRST AND SECAND GRADES consist of the first grades of the Pianoforte course.

THIRD AND FOURTH GRADES begin the study of pipe organ proper (pedal obligato), hymn tune playing, registration, by means of pieces specially adapted for use as preludes, offertories, and postludes in church service and studies, as represented by Wm. C. Carl, Bach, Rheinberger and others.

FIFTH GRADE includes the study of works for organ solo, such as sonatas of Mendelssohn, Nilson Pedal Studies, with modern works by Dubois, Lemaigre and others; also accompaniment of the solo voice, quartette and chorus.

SIXTH GRADE is devoted mainly to the study of works of concert character, of German, English and French and American composers, and is calculated to make an accomplished church organist.

The study of Harmony must be taken up at the third grade and continued throughout the course, as no organist can succeed without a perfect familiarity with the rules of Harmony.

## EXPENSE

### PIANOFORTE—ADVANCE GRADE

18 week semester. One half hour per week.....	\$27.00
18 week semester. Two half hours per week.....	\$54.00

### LOW ADVANCE GRADE

18 week semester. One half hour per week.....	\$22.50
18 week semester. Two half hours per week.....	\$45.00

## MIDDLE GRADE

18 week semester.	One half hour per week.....	\$18.00
18 week semester.	Two half hours per week.....	\$36.00

## BEGINNERS

18 week semester.	One half hour per week.....	\$16.80
18 week semester.	Two half hours per week.....	\$33.60

## HARMONY AND COUNTERPOINT IN CLASSES

18 week semester.	Two periods per week.....	\$18.00
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## THEORY

18 week semester.	Two periods per week.....	\$18.00
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## HARMONIC ANALYSIS

18 week semester.	Two periods per week.....	\$18.00
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## SIGHT READING

18 week semester.	Two periods per week.....	\$12.00
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## SOLFEGGIO

18 week semester.	Two periods per week.....	\$12.00
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## PIPE ORGAN

18 week semester.	One half hour per week.....	\$27.00
18 week semester.	Two half hours per week.....	\$54.00

## PIANO RENTAL

1 hour daily.....	\$1.00 per month
2 hours daily.....	\$1.75 per month
3 hours daily.....	\$2.50 per month

## ORGAN PRACTICE

2 hours daily.....	\$25.00 per semester
½ hour daily.....	\$2.50 per month
1 hour daily.....	\$4.00 per month

## VOCAL DEPARTMENT

MRS. WEICK, DIRECTOR

“Not Worship of Voice, but Reverence of Art”

The system of Vocal Education comprises all the individual subjects correlated into a unified system.

The subjects thus correlated into one system are:

1. Breathing. 2. Relaxation. 3. Diction. 4. Tone Attack. 5. Execution. 6. Physical Expression and Development. 7. Physical Technic. 8. Voice Development. 9. Interpretation and 10. Artistic Mental and Temperamental Development.

The course lays special stress upon the Breathing System, Articulation System, Resonating System and Tonal System.

The song literature of England, America, Germany, France and Italy is studied with reference to the needs of the student.

The oratorio, masses and opera receive special attention. Special preparation is also given all students in church music.

Students are given opportunities to appear publicly, thus fitting them for the concert stage and for church and oratorio work. Class lectures will be given on some of the requirements of a singer.

## EXPENSES

18 Week Sem.

One half hour lesson weekly.....	\$36.00
Two half hour lessons weekly.....	\$72.00
*One half hour weekly by assistant.....	\$27.00
*Two half hours weekly by assistant.....	\$54.00

\*Under Mrs. Weick's supervision.

## ONE FULL YEAR

Two half hours or one hour weekly.....\$144.00

NOTE—It will be seen from the above that the rates for vocal instruction are \$2.00 per half hour lesson.

Single or irregular half hour lessons will be \$2.50 each, the usual fee for private pupils.

All music fees are payable in advance.

## ANNOUNCEMENT

Professor Elmer Slama as head of the Violin Department, has been very successful in every way. Prof. Slama, a graduate of Dana's Musical Institute, Warren, Ohio, is very efficient as a teacher and as a soloist.

18 Week Sem.

One half hour lesson weekly.....\$22.50

Two half hour lessons weekly.....\$45.00



## LIST OF REGISTRANTS

## SENIORS

Cossit, Marion.....	Greenville, Pa.
Cunningham, Corl.....	Cleveland, Ohio
Dietz, Carolyn.....	Zelienople, Pa.
Falls, Raymond.....	Youngstown, Ohio
Fritchman, Lydia B.....	Delmont, Pa.
Gesler, George K.....	Greensburg, Pa.
Gunton, Louis.....	New Castle, Pa.
Herbster, Samuel I.....	Glassport, Pa.
Jacobs, Ruth.....	Irwin, Pa.
Klingensmith, Joseph.....	Delmont, Pa.
Miller, Eugene.....	Apollo, Pa.
Miller, Frank.....	Apollo, Pa.
Morgan, Beulah.....	Ogden, Iowa
Morgan, Blanche.....	Ogden, Iowa
Park, Elliot W.....	Avon Park, Florida
Pearson, Lawrence W.....	Greenville, Pa.
Schmid, Herman J.....	Wilkinsburg, Pa.
Weiskotten, Thomas F.....	Flint, Michigan
Werner, Hilda.....	East Liverpool, Ohio
Zentz, Esther A. B.....	Farrell, Pa.

## JUNIORS

Baisler, George.....	Petersburg, Ohio
Brackin, Elizabeth.....	Greenville, Pa.
Connors, John S.....	Youngstown, Ohio
Cook, Mary.....	Greenville, Pa.
Couse, J. Miller.....	Crafton, Pa.
Dilley, J. Hartford.....	Greenville, Pa.
Dilley, Norman.....	Greenville, Pa.
Garing, Eric E.....	Ellwood City, Pa.
Gibson, Lucille.....	Greenville, Pa.
Grove, Agnes.....	Greenville, Pa.
Harmon, John.....	Rural Valley, Pa.
Heckert, Sarah E.....	McKeesport, Pa.
Herr, Katherine.....	Greenville, Pa.
Jernberg, Carl F. W.....	Monaca, Pa.
Johns, Anna.....	Messmore, Pa.
Kosko, George.....	Irwin, Pa.
McCreary, George B.....	Greensburg, Pa.
Muntz, James H.....	Greenville, Pa.
Phillips, Evelyn.....	Farrell, Pa.

Rissell, Lydia K.....	Greenville, Pa.
Ritter, Irene.....	Greenville, Pa.
Ritter, Ruth.....	Greenville, Pa.
Roth, Margaret.....	Prospect, Pa.
Roth, Warren.....	Greenville, Pa.
Sadtler, Wm. A.....	Three Square, Va.
Smith, Robert.....	Warren, Ohio
Wagenman, Ruth.....	Greenville, Pa.
Wallace, Eleanor.....	Greenville, Pa.
Will, Carl F.....	Johnstown, Pa.
Witz, Warren R.....	Warren, Pa.
Volk, Albertha.....	McKeesport, Pa.

## SOPHOMORES

Boyer, Kathryn C.....	Sharpville, Pa.
Duncan, Harold.....	Greenville, Pa.
Fischer, Anna M.....	Parkersburg, W. Va.
Fischer, Katherine L.....	Parkersburg, W. Va.
Gilliland, Mildred K.....	New Castle, Pa.
Graham, Thelma.....	Youngwood, Pa.
Graham, Wilhelmina.....	Youngwood, Pa.
Grove, Claribel.....	Greenville, Pa.
Grube, Martha.....	Baltimore, Md.
Hodge, Ruth.....	Greenville, Pa.
Hornbeck, Marvin.....	Greenville, Pa.
Johnson, Harold.....	Youngstown, Ohio
Leshner, Royal.....	Wadsworth, Ohio
McConnell, Charlotte.....	Reynoldsville, Pa.
McQueen, Thomas.....	Greenville, Pa.
Mould, Perry H.....	Greenville, Pa.
Nelson, Friedolph.....	South Bend, Ind.
Ortner, Elmer.....	Buffalo, N. Y.
Pfister, Mary.....	Tuscarawas, Ohio
Raub, Norman A.....	Greenville, Pa.
Roth, Ruth H.....	Greenville, Pa.
Ruff, Elson.....	Pittsburgh, Pa.
Rukenbrod, Mary.....	Poland, Ohio
Sadler, Paul J.....	Greensburg, Pa.
Shelhart, Dwight.....	Barberton, Ohio
Shoop, Lawrence T.....	Springdale, Pa.
Sitler, Carl M.....	New Springfield, Ohio
Stough, Gale.....	Scottdale, Pa.
Thompson, Lyle.....	Greenville, Pa.
Uhler, George.....	Renovo, Pa.
Waggeman, Chas. E.....	Youngstown, Ohio

Wagoner, Lucile M.....	Irwin, Pa.
Weiskotten, Robert F.....	Flint, Mich.
Zundel, Ruth D.....	Greenville, Pa.

## FRESHMEN

Altman, Margaret.....	Grapeville, Pa.
Amsler, Ralph.....	St. Petersburg, Pa.
Backus, Wayne.....	Pitcairn, Pa.
Baur, Karl.....	Pittsburgh, Pa.
Bost, Florence.....	Greenville, Pa.
Buton, Herman G.....	Ambridge, Pa.
Christman, Floyd.....	Greenville, Pa.
Cooke, Dorothy.....	Greenville, Pa.
Doriss, Alice.....	Johnstown, Pa.
Dufford, Clair O.....	Butler, Pa.
Fischer, Frances.....	Parkersburg, W. Va.
Forsythe, Donald T.....	Rochester, Pa.
Frantz, Irene.....	Warren, Pa.
Goebert, Herbert W.....	Johnstown, Pa.
Hartman, Jacob E.....	Pittsburgh, Pa.
Hodge, Mildred.....	Greenville, Pa.
Hopkins, Gerald.....	Greenville, Pa.
Householder, Zelda.....	Apollo, Pa.
Jackson, Marion.....	Ligonier, Pa.
Krull, Martha.....	Irving, N. Y.
Lohman, Albert.....	Hammond, Ind.
Lucas, Margaret.....	Mayport, Pa.
Lynch, Nora.....	Greenville, Pa.
McClure, Maynard.....	Greenville, Pa.
Miller, Adeline.....	Irwin, Pa.
Miller, Elizabeth.....	Apollo, Pa.
Miller, Jesse LeRoy.....	Youngstown, Pa.
Phillips, Earl C.....	Farrell, Pa.
Risheberger, Edna.....	Greenville, Pa.
Rumbaugh, Naomi.....	Irwin, Pa.
Rodgers, Helen.....	Johnstown, Pa.
Sage, Helen.....	Farrell, Pa.
Schoner, Florence.....	Uniontown, Ohio
Schweikert, Sheldon.....	Greenville, Pa.
Shellhammer, Clarence.....	Apollo, Pa.
Snyder, Clayton R.....	Greenville, Pa.
Stout, Williard A.....	Wadsworth, Ohio
Tappert, Ingeborg.....	Johnstown, Pa.
Templeton, Paul.....	Greenville, Pa.
Van Meter, J. Ray.....	Ambridge, Pa.

Volk, Berndetta.....	McKeesport, Pa.
Wagner, Ruth.....	Greenville, Pa.
Wilson, Guy.....	Roseville, Ohio
Yeisley, Carolyn.....	Greenville, Pa.

## SPECIAL—Candidates for A. M. Degree

Mrs Caroline A. Williams

Miss Evelyn Benninghoff.....Greenville, Pa.

## BACCALAUREATES

## OFFICERS OF THE GENERAL ALUMNI ASSOCIATION

President—The Rev. Frederick C. Martin, D. D., Greensburg, Pa.

Vice President—Miss Marie A. H. Roth, Greenville, Pa.

Secretary—Miss Florence A. Beaver, 56 Harrison St., Greenville, Pa.

Treasurer—Herbert J. Lynch, 22 Franklin St., Greenville, Pa.

(State omitted for towns in Pennsylvania)

\* Deceased

## 1874

Bott, John B., A. M., C. E.....Greensburg  
 \*Lemcke, Rev. F. C. E., A. M.....  
 \*Mowl, James M., Esq., A. M.....  
 Rankin, Rev. George L., A. M.....Homestead  
 Roth, Rev. Theo. B., A. M., D. D.....Greenville

## 1875

\*Huling, Mary E. (Mrs. W. C. Stinson).....  
 Kifer, Logan M., A. M., M. D.....McKeesport  
 Kunzman, Rev. J. C., A. M., D. D.....Seattle, Wash.  
 \*Ross, Margaret M.....  
 \*Sheakley, Ida B.....  
 \*Templeton, Mabel E. (Mrs. G. L. Hammer).....  
 Templeton, Edwin S., Esq., A. M.....Greenville  
 Whitteker, Rev. J. E., A. M., D. D., LL. D.....Maywood, Ill

## 1876

Born, Rev. Ernest A., A. M.....Milan, Ind.  
 Cook, Celinda E., A. M.....Greenville  
 Critchlow, Rev. G. W., A. M.....Christiansted, V. I.  
 McKee, Georgiana A. (Mrs. John B. Bott).....Greensburg  
 Zimmerman, Rev. Robert M., A. M.....Jeannette

## 1877

Dunlap, Horace E., A. M.....Wilcox, Ariz.  
 Lund, Rev. Emil G., A. M., D. D.....Santa Cruz, Cal.

## 1878

Baker Rev. I. O., A. M.....Washington, D. C.  
 \*Deck, Rev. John P., A. M.....

## 1879

Achre, Agnes N.....Greenville  
 Delo, Alice E.....Pittsburgh  
 Dunlap, Hon. Burt B., A. M.....Brawley, Cal.

Durst, Rev. Robt. R., A. M.....	Natrona
*McKee, Ida A.....	
Passavant, Rev. Dettmar L., A. M.....	Zelienople
*Sheakley, Clara A.....	
Templeton, Jane S. (Mrs. S. P. Kishler).....	Greenville
Templeton, Anna S. (Mrs. H. E. Mitchell).....	Venice, Cal.
Waters, Rev. John A., A. M.....	Pittsburgh

## 1880

Booher, Rev. John F., A. M.....	Elderton
Gebhart, Rev. Horace K., A. M., D. D.....	Kenosha, Wis.
Lindsley, Frank H., Esq., A. M.....	Delano Minn.
Scheffer, Rev. Nathaniel, A. M.....	Coudersport
*Titzel, Rev. George E., A. M.....	

## 1881

Brown, Sara J. (Mrs. Alfred Ramsey).....	Stacey, Minn.
Miller, Prof. M. D., A. M.....	Anadarko, Okla.
Reznor, Effie J. (Mrs. T. M. Austin).....	Monmouth, Ill.
*Smith, Anna (Mrs. Frank H. Lindsley).....	
Swingle, Emma A. (Mrs. H. K. Gebhart).....	Kenosha, Wis.
Waters, Oren J., A. M., M. D.....	Chicago, Ill.

## 1882

Austin, Prof. T. Merrill, A. M.....	Monmouth, Ill.
Baker, Rev. Edward L., A. M.....	Brooklyn, N. Y.
Fritschel, Rev. Prof. J. C. A., A. M.....	Clinton, Ia.
Graepf, Albert R. J., A. M.....	Fresno, Cal.
Klingensmith, Rev. Uriah J., A. M.....	Syracuse, N. Y.
Mann, G. Ernest.....	Lincoln, Neb.
*McMichael, Harold A.....	
Mechling, G. J., Esq., A. M.....	Keenan, Okla.
Smith, Rev. George C., A. M.....	Beloit, Wis.

## 1883

*Bauer, Leora C. (Mrs. J. T. Reimer).....	
Bierdeman, Rev. G. A., A. M., D. D.....	Albany, N. Y.
Cooke, Thomas M., Esq., A. M.....	Santiago Cuba
Cossit, Sarah E. (Mrs. Jos. A. Doyle).....	Greenville
Miller, S. H., A. M.....	Greenville
Sheakley, Prof. Samuel H., A. M.....	W. Des Moines, Ia.
*Shunk, Rev. John, A. M.....	
Swingle, W. M., A. M., Ph. D.....	Orange, N. J.
Titzel, Anna M. (Mrs. W. M. Reck).....	Avon Park, Fla.
Wefley, Elmer S., Esq., A. M.....	Braddock



## 1884

Fell, Wm. W., A. M.....	Orangeville, O.
Hattlestead, Joseph A.....	Decorah, Ia.
*Keller, F. Henry, Esq., A. M.....	
Linn, Ruth A. (Mrs. C. McArthur).....	Westford
McLean, A. Curtin, A. M.....	Sharon
*Meyer, Otto A. C.....	
Nisbet, Fred L., A. M., M. D.....	Meadville

## 1885

Bowers, Rev. Fred A.....	Philadelphia
Cossitt, Wm. E.....	Greenville
*Delo, Rev. J. Howe, A. M.....	
Lamartine, Rev. Philip A., A. M.....	Montreal, Can.
*Lomen, Rev. Knut O., A. M.....	
Maurer, Rev. Jacob, A. M., D. D.....	Kitchener, Ont.
*Merkley, Prof. Geo. E., A. M., Ph. D., LL. D.....	
Purucker, George, A. M., M. D.....	Emsworth
Ramsey, Rev. Prof. Alfred, A. M., D. D.....	Stacey, Minn.
Sumons, Rev. Adam C., A. M.....	Philadelphia
Titzel, Walter R., A. M., M. D.....	Chicago, Ill.

## 1886

Bacher, Rev. Wm. F., A. M., D. D.....	Fargo, N. D.
Benze, Rev. Gustave A., A. M., D. D.....	Erie
*Bossart, Rev. F. P., A. M.....	
Davis, Mary E. (Mrs. W. R. Titzel).....	Chicago, Ill.
Earhart, Edwin S., Esq.....	Des Moines, Ia.
Elson, Rev. Henry W., A. M., Ph. D., Litt. D.....	Greenville
Fetzer, Anna K. (Mrs. Chas. W. Spencer).....	Elmhurst
Hunton, Rev. Wm. L., A. M., Ph. D., D. D.....	Philadelphia
*Hippee, Anna, A. M. (Mrs. E. G. Lund).....	
Kunkleman, Bertha, A. M. (Mrs. W. F. Bacher).....	Fargo, N. D.
Shanor, Perry A., A. M.....	New York, N. Y.
*Stuckey, Ernest A.....	

## 1887

Brown, Robert W., A. M., M. D.....	Greenville
*Campbell, Hon. James M., Esq., A. M.....	
Cossitt, Duran S., A. M., M. D.....	Conneaut, O.
Elson, Samuel R.....	Omaha, Neb.
Fritschel, Rev. Prof. Geo. J., A. M.....	Dubuque, Ia.
Fritschel, Rev. Prof. Max C. E., A. M.....	Dubuque, Ia.
Genzmer, Rev. George A., A. M.....	Newark, N. J.
Genzmer, Rev. Werner L., A. M.....	Pittsfield, Mass.

Glatzert, Rev. Paul J. K., A. M.....	Sewickley
Hippee, Louise, A. M.....	Los Angeles, Cal.
Houk, Rev. Aaron J., A. M.....	Mansfield, O.
Miller, Rev. D. Dawson, A. M.....	Smithton
McKee, D. Wm.....	Brooklyn, N. Y.
Pettit, Wm. C., Esq., A. M.....	Greenville
Ray, John.....	Simons, O.
Reichert, Rev. Albert J., A. M.....	Lancaster
*Sawvel, Sada S. (Mrs. Werner L. Genzmer).....	
Sarver, D. Welty, A. M.....	New York, N. Y.
Tinker, Rev. Wm. M., A. M.....	Allentown
Waters, Rev. Mosheim S., A. M.....	Newark, N. J.
*West, Alice T., A. M. (Mrs. J. L. Miller).....	
Weng, Rev. George M., A. M.....	Oshkosh, Wis.

## 1888

Beighley, Ella J. (Mrs. George J. Diener).....	Butler
Boord, Rev. James A., A. M.....	Mayport
Diener, Rev. George J., A. M.....	Butler
Fetzer, E. Louise (Mrs. B. C. Reed).....	Elmhurst
Houk, Ezra A., A. M.....	W. Austintown, O.
Keck, Harry L., Esq., A. M.....	Greenville
*Widaman, O. P., Esq., A. M.....	
Witmer, Charles E.....	Greenville

## 1889

*Cossitt Fred S., A. M., M. D.....	
Elson, Martha E. (Mrs. George G. Ruff).....	Pittsburgh
Fisher, Ada L., A. M. (Mrs. L. Goodwin).....	Orchard, Wash.
Fritze, Charles J. H.....	Canonsburg
Hankey, Rev. Jacob M.....	Helena, Ga.
Loutzenhiser, Albert.....	Duluth, Minn.
Miller, Melville F., A. M., M. D.....	Wadsworth, O.
Ruff, Rev. George G.....	Pittsburgh
Smeltzer, Harry J., A. M.....	Greensburg
*Smeltzer, Prof. Wm. E., A. M.....	

## 1890

Beard, M. L.....	New Buffalo, O.
*Benninghoff, John M.....	
Brinker, Harry L.....	Youngstown, O.
Brockway, Rev. Julius W.....	Apollo
Heckert, Rev. John F.....	McKeesport
Henlein, Louis .....	Greenville
Kreps, Hattie M.....	West Newton

*Klingensmith, Rev. Frank W.....	
Leet, Wm. H., A. M., M. D.....	Conneaut, O.
McElhaney, C. W., M. D.....	Greenville
McCreary, Chas. K., Esq.....	Greensburg
*Rick, Rev. Wm. F.....	
Stough, Rev. William L., A. M.....	Philadelphia
*Swickard, Rev. Wm. R., A. M.....	
Sumstine, David R., A. M., D. Sc.....	Wilkinsburg
*Tinker, Guert M., M. D.....	
Whitmore, Rev. Frank E., A. M.....	Philadelphia
*Young, Laura D., A. M.....	

## 1891

Beachler, George F., M. D.....	Cleveland, O.
Busby, Prof. Elmer D., A. M.....	Minneapolis, Minn.
Fletcher, Harvey T., Esq.....	Chicago, Ill.
Fletcher, Anna Grace (Mrs. Geo. A. Genzmer).....	Newark, N. J.
Hoon, Rev. Clark D. A., A. M.....	Sapulpa, Okla.
Iseman, Chas. M., M. D.....	Ellwood City
Miller, Clement E., Ph. G.....	Rome, O.
McClymonds, Clara E.....	Grove City
*Schade, Lewis A.....	
Sigendall, George S.....	Meadville
*Sleaze, Chas. M., M. D.....	
Weiskotten, Rev. Chas. P.....	Flint, Mich.

## 1892

Altpeter, Rev. Peter, D. D.....	Los Angeles, Cal.
Bacher, Annetta U. (Mrs. Charles M. Sleaze).....	Turtle Creek
Brawner, George W., Esq.....	Pittsburgh
Christy, Blanche.....	Miamisburg, O.
Donaldson, J. J., Esq.....	Greenville
Dozer, Rev. Clement L. V.....	Denmark Center, O.
Frey, Rev. Wm. E.....	Erie
Harter, Rev. Norman N.....	Pasadena, Cal.
McCready, Duncan C. E.....	Johnstown
Porter, Victor W., M. D.....	Lafayette, Colo.
Schaeffer, John S., Esq., A. M.....	Kittanning
*Sigurdson, Rev. T. O., A. M., Ph. D.....	
Smith, Rev. Luther J.....	Cleveland, O.
Titzel, Josiah R., D. D. S.....	Greenville
Williamson, C. C., A. M.....	Millvale

## 1893

Alan, John S., A. M.....	Salem, O.
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Benze, Rev. Leopold Otto, A. M.....	Erie
Brown, Rev. George A.....	East Liverpool, O.
Fischer, Rev. John L.....	Parkersburg, W. Va.
Gongaware, Rev. George J., A. M., D. D.....	Charleston, S. C.
*Hunton, Frank S.....	
Hunton, Rev. Chas. K.....	Salem, Va.
Lowden, Prof. T. S., Ph. D.....	Columbus, O.
McIntosh, Rev. Aden B., A. M., D. D.....	Lancaster
Rumbarger, Rev. John J. S., A. M.....	La Crosse, Wis.
Schweikert, William H., LL. B.....	Cincinnati, O.
*Shrom, Harry L., A. M.....	
Swingle, Francis E.....	Zanesville, O.
Weiskotten, Eda A. (Mrs. Peter Carpenter).....	Johnstown

## 1894

Bauer, Rev. William E., A. M.....	Youngstown
Beaver, Henry P., C. E.....	Shenango
Beisecker, Rev. Ludwig.....	Ellwood City
Boal, Sarah Effie (Mrs. Chas. K. McCreary).....	Greensburg
Graham, Rev. Ernest O., A. M.....	Youngwood
Johnson, Rev. Swen A.....	Leland, Ill.
Kunkleman, Rev. M. Rea, A. M.....	Franklin
Mulheim, Emma K. (Mrs. H. Childs Hodgens).....	Philadelphia
Machesney, Alice A. (Mrs. Fred M. Thrall).....	Oberlin, O.
Miller, Rev. Jesse LeRoy.....	Youngstown, O.
Potts, Rev. Edward M., A. M., Ph. D.....	Holgate, O.
Ridenour, John W., A. M., M. D.....	Lafayette O.
Rees, Rev. Gomer C., D. D.....	Lehighton
Schaeffer, Alice L. (Mrs. Ira M. Wallace).....	Mozart Park, W. Va.
Schweikert, Rev. Chas. E.....	Greenville
Ryan, Rosetta F. A. M. (Mrs. Robert Morrison).....	Pittsburgh
Wallace, Rev. Ira M., A. M., Ph. D.....	Mozart Park, W. Va.

## 1895

Beistel, Rev. Frank S.....	Seattle, Wash.
Christy, Elizabeth B.....	Miamisburg, O.
Leet, Susan A., A. M.....	Minneapolis, Minn.
Pearch, Rev. Loran O.....	Detroit, Mich.
Stoyer, Rev. William D.....	St. John's
*Zundel, Rev. John A., A. M.....	

## 1896

*Bortz, Clara M. (Mrs. Irvin Reed).....	
Couse, Emily A.....	Greenville
Cupps, William J.....	Pittsburgh
DeWalt, Walter W.....	Export

Dozer, Rev. Charles E.....	Latrobe
Fisher, Charles F.....	Portland, Ore.
Fletcher, Pearl <b>M.</b> (Mrs. Frank W. Streich).....	Chicago, Ill.
Harpst-Jackson, Sara Blanche, <b>A. M., M. D.</b> .....	Duquesne
Paulson, Rev. Stephen, <b>A. M.</b> .....	Philadelphia
Phillips, William H., <b>M. D.</b> .....	Greenville
*Pearch, Mary E. (Mrs. C. C. Bolon).....	
Reed, Rev. Prof. Harry B., <b>A. M.</b> .....	Chicago, Ill.

## 1897

Daugherty, Rev. Harry E.....	Adamsburg
Gehr, Rev. G. Franklin, <b>D. D.</b> .....	Bethlehem
Keck, George O., <b>M. D.</b> .....	Mt. Alto
Keehley, Rev. John.....	Lima, O.
Krantz, Charles P.....	Pittsburgh
McFetridge, Margaret R. (Mrs. T. C. Whiteman).....	Greenville
Shirey, Edgar R., Esq.....	Greensburg
Snyder, Barton P.....	Millersburg, O.
*Waters, Asa H.....	
Weiskotten, Rev. Theodore.....	Muscatine, Ia.
Whiteman, Theodore C., Esq.....	Greenville

## 1898

Baisler, Rev. Perry E.....	Vancouver, B. C.
Eckert, Rev. William.....	Maywood, Ill.
Frank, Prof. Adolph G., <b>A. M.</b> .....	Pittsburgh
Morrison, Eleanor.....	Minneapolis, Minn.
Ogden, Nina, <b>A. M.</b> (Mrs. August Smith).....	Avalon
Rees, J. Dwight, <b>A. M.</b> .....	Greenville
Voegtly, Rev. Henry.....	Davenport, Nebr.

## 1899

Johnson, Gunnlauger W.....	Sharon
Moore, Irwin R.....	Greensburg
Myers, Rev. Solomon D.....	Findlay, O.
Pearch, Oliver E.....	Detroit, Mich.
Rehfuss, Wallace N., <b>M. D.</b> .....	Mahone Bay, N. S.
Roth, Rev. Paul W.....	Milwaukee, Wis.
Sappenfield, Rev. John V.....	Middle Branch, O.

## 1900

Croushore, Rev. Henry J.....	Bethlehem
Hunton, Prof. Ella Grace, <b>A. M.</b> .....	Salem, Va.
McDowell, Jean (Mrs. Ben F. Meade).....	Greenville
Munson, Monroe A.....	Chicago, Ill.



Orr, Kit C. (Mrs. Walter Goehring).....	Pittsburgh
Packard, Daniel B.....	Washington, N. C.
Rissell, Charles D.....	Greenville
Uhl, Benno J.....	Oklahoma City, Okla.

## 1901

Beil, Gertrude .....	Greenville
Christy, Rev. Wm. P.....	Minneapolis, Minn.
Eck, Rev. Walter I.....	The Dalles, Ore.
Erieg, Samuel T.....	Williamsport
Gehrlein, Henry P.....	Washington
Hamilton, Matthew C.....	Elizabeth, N. J.
Hoffman, Paul A.....	Los Angeles, Cal.
Martin, Rev. Frederick C., D. D.....	Greensburg
Steckel, Rev. Lloyd W.....	Albert Lea, Minn.
*Tillotson, Jessie M. (Mrs. Chas. B. King).....	
Thomas, Olivia J.....	Edinboro
Woerth, Daisy E.....	Charleston, S. C.

## Music

*Henry, Grace K.....	
Templeton, Kate R. (Mrs. F. C. Sheparson).....	Greenville

## 1902

Ash, Rev. Frank W., A. M.....	Penn Station
Bacher, Eva M.....	Greenville
Baker, Rev. Lewis J.....	Latrobe
Bermon, Rev. Frederick J.....	Port Colborne, Ont.
Dickey, Rose Marie.....	Pittsburgh
*Forster, Anna R.....	
Graf, Rev. John H.....	North Lima, O.
Hansen, Joseph.....	Chicago, Ill.
Harman, H. H., C. E.....	Greenville
Hieber, George M., M. D.....	Richmond Hill, N. Y.
McMurray, May (Mrs. G. C. Frank).....	Ligonier
Munson, Leonard J., M. D.....	Chicago, Ill.
Myers, Margaret, A. M. (Mrs. Paul A. Hoffman).....	Los Angeles, Cal.
*Roth, Helen C., B. E. (Mrs. Warren Hunter).....	
Saul, Mabel F. (Mrs. H. H. Harman).....	Greenville
Snyder, Rev. Howard E.....	Philadelphia
Strobel, Rev. Franklin E.....	Toledo, O.
Tillotson, William Paul.....	Greenville
Wineman, William H.....	Youngwood

## Music

Kennedy, Bernice .....	Tuscarawas, O.
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# GREENVILLE, PA.

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## 1903

Ash, Samuel Laird.....	
Disay, Ethel M.....	Pittsburgh
Kreps, Corinne S. (Mrs. F. W. Reiber).....	Cleveland, O.
Kreps, Ida B.....	Pittsburgh
*Lohr, Mary O.....	
Myers, Rev. John J.....	McKees Rocks
Roth, Rev. Prof. Paul H.....	Chicago, Ill.
Roth, Lydia H. (Mrs. Gilbert Symons).....	Glendale, O.
Shoup, Charles M.....	Ligonier
White, Rev. Charles W.....	Zelienople

## 1910

McConnell, Harry E.....	Mercer
Roth, Rev. Carl C.....	Red Wing, Minn.

## 1911

Duff, J. Boyd, Jr., Esq.....	Pittsburgh
Frederick, Susie M. (Mrs. A. E. Miller).....	Chicago, Ill.
Heilman, Florence P. (Mrs. J. W. Ramsey).....	Cleveland, O.
Lynch, Mabel A. (Mrs. C. F. W. McCready).....	Homewood
McMullen, Carl P.....	Slippery Rock
Mensch, Rev. John A. L.....	McKean
Moyer, Lloyd E.....	Cleveland, O.
Ramsey, Rev. James W.....	Cleveland, O.
Smith, Ruby C.....	Greenville

## 1912

Freedrick, Georgianna E. (Mrs. S. H. Roth).....	Meadville
Gerberding, Rev. Richard H.....	Cleveland, O.
Getter, Raymond A.....	Wilkinsburg
Hamilton, Mildred (Mrs. R. H. Gerberding).....	Cleveland, O.
Haupt, Alex. James.....	Chicago, Ill.
McCready, Charles F. W.....	Homewood
Rankin, Mlired .....	Homestead
White, Ruth .....	Pittsburgh

## Music

Heilman, Florence, (Mrs. J. W. Ramsey).....	Cleveland, O.
Tabler, Florence (Mrs. Paul McMichael).....	Greenville

## 1913

Bartsch, Rev. Carl H.....	Minneapolis, Minn.
Bartsch, Edwin E., Jr.....	Buffalo, N. Y.
Beaver, Roy C.....	Greenville

Haworth, Rev. Frederick F.....	Baden
Hill, Jane B. (Mrs. Sherk).....	Harrisburg
Kepple, Keturah G. G. (Mrs. W. F. Adolphson).....	Bhimawaram, India
Knappenberger, Chester W.....	Jeannette
McMullen, Elizabeth G.....	Greenville
Sipes, Rev. Hiram H.....	Pedappur, India
Templeton, Mary B. (Mrs. Arthur Barrett).....	Bellevue

## Music

Werner, Anna K.....	East Liverpool, O.
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## 1914

Busby, Jessie Evelyn, A. M.....	Minneapolis, Minn.
Diener, J. Mann.....	Brookville
Duff, William G.....	Bellevue
Durst, Rosa (Mrs. H. H. Eckhardt).....	Chicago, Ill.
Eckhardt, Heber H.....	Chicago, Ill.
Lynch, Florence V. (Mrs. Jos. Pierce).....	Latrobe
Peterson, Nels F.....	Sharpsville
Roth, Rev. Samuel H.....	Meadville
Roth, Mae F. (Mrs. F. F. Haworth).....	Baden
Schrecongost, Marion V.....	DuBois

## Music

Heile, Ethel C.....	Transfer
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## 1915

Baker, Rev. Howard.....	Pitcairn
Gerberding, Rev. Wm. P.....	Marinette, Wis.
Nelson, John C.....	South Bend, Ind.
Roth, Marie A. H.....	Scottsdale
Rowley, Margaret .....	Greenville
Slachli, Bertha F.....	Erie
Templeton, Florence S. (Mrs. Wm. G. Duff).....	Bellevue
Weicksel, Henry M. B.....	Renovo
Weygandt, Rev. Jay B.....	Hicksville, O.
Wherry, Max .....	

## 1916

Adolphsen, Rev. Wm. F.....	Bhimawaram, India
Ashe, Elsie (Mrs. H. H. Sipes).....	Peddapur, India
Brosius, Howard E.....	Kittanning
George, Clementina .....	Saegertown
Henck, Fred W.....	Erie
Himmelman, Rev. Lawrence.....	Ruffsedale

Lucas, Harry L.....	New Mayville
McClelland, Anna E.....	Butler
Saeger, E. Vernece.....	Saegertown
Stohlman, Edna .....	Erie
Trumpeter, Rev. Albert.....	Saltsburg
Walter, Lauretta .....	Oakmont
Wetzler, Rev. Paul.....	Rock Grove, Ill.

## 1917

Beaver, Florence A.....	Greenville
Boyer, Rev. Franklin W.....	McKean
Downs, Wallace J.....	India
Doyle, Sarah (Mrs. Howard Kirk).....	Greenville
Hays, Rev. Arthur C. P.....	Saegertown
Lynch, Herbert J.....	Greenville
Pebly, Harry E.....	Monaca
Roth, George C.....	Prospect
Rowley, Mary A.....	Greenville
Shoaf, Robert L.....	Harmonsborg
Sipes, C. Hale.....	Pittsburgh

## Music

Keck, Harriet E.....	Greenville
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## 1918

Altpeter, Martha M.....	
Capewell, Edward.....	Zanesville, O.
*Durgin, Trueworthy O. D.....	
Eshbaugh, John.....	Roseville, O.
Fohner, Rev. Grover C.....	Kinsman, O.
Gerberich, Marion E.....	Greenville
Gerhardt, John D.....	Johnstown
Hanson, Agner B.....	Racine, Wis.
Heckman, Grace (Mrs. Christy Baughman).....	Youngstown, O.
Jackson, Jerome C.....	Racine, Wis.
Key, Ralph .....	Greenville
Koenig, Fred C.....	Millvale
Loveland, Margery .....	Fredonia
MacDowell, Twila A.....	Harrisville, Ohio
McElhaney, Kathryn .....	Greenville
*Naarup, Clarence L.....	
Reinhardt, Edward .....	Erie
Smith, Ethel M.....	Greenville
Swensson, Signe I.....	Jamestown, N. Y.

Tappert, Rev. Wilfried C. H., A. M.....	Johnstown
Ziegler, John .....	Roseville, O.

### Music

Gerberich, Marion E.....	Greenville
Weible, Winnie .....	Rochester, N. Y.

### 1919

Altman, J. Frank.....	Grapeville
Frederick, Laston.....	Youngstown, Pa.
Frischkorn, J. A.....	Prospect
Keck, Florence R.....	Butler
Orr, John.....	Elizabeth, N. J.
Piel, C. Alton.....	Chicago, Ill.
Reinhart, Lida .....	Fredonia
Roth, Esther H.....	Greenville
Ruff, Ella Katharine.....	Pittsburgh
Scholz, Frederick C. H.....	Temple, Tex.
Snyder, Harry A.....	Greenville
Stright, Hayden .....	Greenville
Ulrich, George.....	Ellwood City
Wasser, Ruth (Mrs. Alex Stremel).....	Philadelphia

### Music

Robinson, LaVida .....	Greenville
Ruff, Ella Katharine.....	Pittsburgh

### 1920

Benninghoff, Evelyn .....	Greenville
Booth, J. Richard.....	Pittsburgh
Brown, Rev. T. M., A. M.....	Farrell
Dockter, Rev. Albert W.....	Ashtabula, O.
Enterline, Frederick .....	Greenville
Butz, John E.....	Baltimore, Md.
Hallbach, Peter F.....	Milwaukee, Wis.
Hesse, Sydney .....	Greenville
Lanning, LaVine .....	Greenville
Kohler, William F.....	Greenville
MacDowell, Alta .....	Greenville
Morneweck, Floyd A.....	Greenville
Nelson, George.....	South Bend, Ind.
Ramsey, Alfred D.....	Berkeley, Cal.
Randolph, Helen M. F.....	N. Braddock
Reed, Elma .....	Greenville

Riggle, Arma.....	Outlook, Sask.
Schlesinger, Rosa .....	Farrell
Schweinsberg, Wilmer.....	Ellwood City
Shepfer, Reed .....	Leechburg
Shuster, Joseph R.....	Delmont
Tappert, Friedjoff .....	Johnstown
Wentzel, Bernard .....	Pittsburgh
Wright, Edward.....	New Castle
Wiedmayer, Marguerite.....	Leetonia, O.
Youngblood, Andrew .....	Greenville

### Music

Altpeter, Gretchen <b>M</b> .....	Greenville
Templeton, Ruth .....	Greenville

## MUSIC DEPARTMENT

## PIANO

Andrews, Jane.....	Adamsville, Pa.
Barr, Pauline .....	Greenville, Pa.
Barr, Louise .....	Greenville, Pa.
Beil, Elizabeth .....	Greenville, Pa.
Beil, Louise .....	Greenville, Pa.
Brink, Mary Levaun.....	Greenville, Pa.
Brown, Marianna .....	Greenville, Pa.
Butler, Ruth .....	Greenville, Pa.
Cooper, Frances .....	Greenville, Pa.
Cooper, Elizabeth .....	Greenville, Pa.
Dickson, Alice .....	Greenville, Pa.
Dickinson, Mary Elizabeth.....	Greenville, Pa.
Dilley, Twila .....	Greenville, Pa.
Dietz, Carolyn .....	Zelienople, Pa.
Emmett, Corrine .....	Greenville, Pa.
Fay, Florence .....	Greenville, Pa.
Fischer, Frances.....	Parkersburg, W. Va.
Fritz, Thelma .....	Greenville, Pa.
Fuller, Leona .....	Greenville, Pa.
Goo, Mary .....	Jamestown, Pa.
Gordon, Kathryn.....	Brocton, N. Y.
Greene, Elbert .....	Greenville, Pa.
Grove, Agnes .....	Greenville, Pa.
Grove, Claribel .....	Greenville, Pa.
Gamble, Merab .....	Greenville, Pa.
Halliday, Anne .....	Greenville, Pa.
Harman, Lucile .....	Greenville, Pa.
Harter, William .....	Greenville, Pa.
Harriss, Louis .....	Greenville, Pa.
Harriss, Sarah .....	Greenville, Pa.
Hazen, Harriet .....	Greenville, Pa.
Heckert, Sarah .....	McKeesport, Pa.
Hesse, Martha .....	Greenville, Pa.
Holden, Jane .....	Greenville, Pa.
Houck, Arthur .....	Greenville, Pa.
Hintz, Ruth .....	Greenville, Pa.
Hintz, Lucile .....	Greenville, Pa.
Hughes, Goldie .....	Greenville, Pa.
Kindy, Esther .....	Greenville, Pa.
Lininger, Esther .....	Greenville, Pa.
Lininger, Louise .....	Greenville, Pa.



Lucas, Margaret .....	Greenville, Pa.
McKalip, LaMont .....	Greenville, Pa.
McCoy, Dorothy .....	Greenville, Pa.
Miller, Roberta .....	Greenville, Pa.
Mornebeck, Zelma .....	Greenville, Pa.
Mowry, Evelyn .....	Greenville, Pa.
Mulvey, Joseph .....	Greenville, Pa.
Newell, Dorothy .....	Greenville, Pa.
Nicklin, Vernice .....	Greenville, Pa.
O'Hearn, Blossom .....	Greenville, Pa.
Orland, Patterson .....	Greenville, Pa.
Orr, Julie .....	Greenville, Pa.
Palmer, Ethel .....	Jamestown, Pa.
Powell, Maude .....	Greenville, Pa.
Pressler, Mildred .....	Greenville, Pa.
Reed, Christine .....	Greenville, Pa.
Reed, Florence .....	Greenville, Pa.
Reigleman, Elizabeth .....	Greenville, Pa.
Rickert, Gladys .....	Greenville, Pa.
Rissell, Lydia .....	Greenville, Pa.
Rickert, Evelyn .....	Greenville, Pa.
Ritter, Irene .....	Greenville, Pa.
Rogers, Helen .....	Johnstown, Pa.
Ruff, Elson .....	Pittsburgh, Pa.
Ruffing, Leona .....	Greenville, Pa.
Ruffing, .....	Greenville, Pa.
Rumbaugh, Naomi .....	Irwin, Pa.
Seiple, Mildred .....	Greenville, Pa.
Schadt, Eva .....	Greenville, Pa.
Schadt, Alton .....	Greenville, Pa.
Scrivens, Cecelia .....	Greenville, Pa.
Smith, Josephine .....	Greenville, Pa.
Stewart, Bertha .....	Greenville, Pa.
Stewart, Truman .....	Greenville, Pa.
Stough, Gale .....	Scottdale, Pa.
Thompson, Freeman .....	Greenville, Pa.
Tuttle, Norman .....	Greenville, Pa.
Unger, Helen .....	Greenville, Pa.
Wasser, Naomi .....	Greenville, Pa.
Weikel, Wilbur .....	Greenville, Pa.
Winters, Dorothy .....	Greenville, Pa.
Wise, Ethel .....	Greenville, Pa.
Lucile, Younkins .....	Greenville, Pa.
Zahniser, Lizzetta .....	Greenville, Pa.
Zentz, Esther, A. B. ....	Farrell, Pa.

Zundel, Ruth D.....Greenville, Pa.

### PIPE ORGAN

Cunningham, Mrs.....Duquesne, Pa.  
 Dickey, Florence.....Greenville, Pa.  
 Fischer, Anna.....Parkersburg, W. Va.  
 Hamm, Julie.....Greenville, Pa.  
 Lentz, Margaret.....Monaca, Pa.  
 Mahan, Ethel .....Greenville, Pa.  
 Wolford, Evelyn .....Greenville, Pa.

### VIOLIN STUDENTS

Miller, Frank	Joslin, Florence
Dilley, Hartford	Bortz, Gwendolyn
Garing, Eric	Chase, Ralph
Harry, Foster	Thompson, Freeman
Zundel, John	Russell, John
Zundel, Paul	Mowry, Albert
Mitchell, Warren	Spencer, Gordon

### VOCAL STUDENTS

Altpeter, Gretchen	Mornebeck, Beatrice
Baird, Lloyd	Miller, Louise
Bean, Alice	Malmberg, Mrs. Thora
Bernard, Mrs.	Mornebeck, La Vine
Coulter, Eunice	Rissell, Lydia
Dietz, Caroline	Rose, Mrs. A. J.
Dickenson, Mrs. T.	Ritter, Ruth
Foxall, Howard	Rosenberg, Ruth
Fischer, Katharine	Saylor, Kathryn
Gackenbach, Margaret	Snodgrass, L.
Gillespie, Mrs. S.	Tuttle, Anna
Gordon, Kathryn	Thompson, Mrs.
Heckert, Sara	Thompson, Lyle
Hodge, Ruth	Volk, Albertha
Hornbeck, Marvin	Webber, Mollie
Johns, Anna	Werner, Hilda
Keck, Elizabeth	Waser, Naomi
Miller, Jessie	Wagoner, Lucile

## PUBLIC SPEAKING

Kathryn Boyer	Robert Weiskotten
Charlotte McConnell	Warren Witz
Caroline Williams	Carolyn Deitz
Ruth Ritter	Blanche Morgan
Beulah Morgan	Claire Dufford
Elson Ruff	Katharine Fischer
Lydia Fritchman	William Sadtler
Walter Koch	Miller Couse
Jacob Hartmann	Ruth Jacobs
Marion Cossitt	Samuel Herbster
Evelyn Benninghoff	George McCreary
Lawrence Pearson	

## DRAMATIC ART

Marjery Phillips	Catherine Baer
Charlotte Gravel	Florence Fay
Mary Packard	Helen Soult
Cloyd Cunningham	Myrtle Demmich
Sarah Wells	Augusta Graff
Dorothy Winters	Virginia Muntz
Carol Jones	Jane Holland
Mary Blair	Carolina Donaldson
Gladys Schadt	Betty Goldsmith
Winifred Meade	Mary Jane Gillespie
John Shakley	Samuel Shakely
Jane Foote	Helen Bastaina
Helen Thorne	Twanet Evans
Dorothy Gray	Helen Brown

## ENROLLMENT

Seniors .....	20
Juniors .....	32
Sophomores .....	34
Freshmen .....	44
Specials .....	2
Total .....	132
Piano .....	98
Pipe Organ .....	7
Violin .....	14
Voice .....	36

Public Speaking .....	23
Dramatic Art .....	28
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Total .....	206
Grand Total .....	338
Names Repeaed .....	56
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Enrollment .....	282

## HONORARY DEGREES CONFERRED

## D. D.

- 1877—Rev. Henry E. Jacobs.....Mt. Airy, Philadelphia, Pa.  
 \*1882—Rev. C. E. Cossman.....Lunesburg, N. S.  
 \*1883—Rev. Prof. P. C. Henkel.....Conover, N. C.  
 1886—Rev. E. Belfour.....Zelienople, Pa.  
     \*Rev. Samuel Laird.....Philadelphia, Pa.  
 \*1887—Rev. Geo. A. Wenzel.....Pittsburgh, Pa.  
 1888—Rev. Samuel Wagenhals.....Fort Wayne, Ind.  
 1899—Rev. F. A. Kaehler.....Buffalo, N. Y.  
 1900—Rev. G. C. Berkemeier.....Mt. Vernon, N. Y.  
     \*Rev. C. A. Swenson.....Linsborg, Kans.  
 1901—Rev. J. E. Whitteker.....Lancaster, Pa.  
     \*Rev. John Telleen.....Rock Island, Ill.  
     Rev. Frederick Richter.....Clinton, Iowa  
 1902—Rev. John A. W. Haas.....Allentown, Pa.  
 1903—Rev. George W. Sandt.....Philadelphia, Pa.  
 1910—Rev. Jan Bjarnason.....Winnipeg, Can.  
 1911—Rev. Emil Hoffman.....Toronto, Can.  
 1911—Rev. George Gongaware.....Charleston, S. C.  
 1912—Rev. Luther D. Reed.....Mt. Airy, Philadelphia, Pa.  
 1916—Rev. Prof. Geo. J. Fritschel.....Dubuque, Iowa  
     Rev. Prof. C. E. Fritschel.....  
     Rev. Jonathan Reinke.....Kingston, Jamaica, West Indies  
 1917—Rev. M. L. Wagner.....Dayton, Ohio  
     Rev. P. W. H. Frederick.....Seattle, Wash.  
     Rev. G. Franklin Gehr.....Bethlehem, Pa.  
 1918—Rev. Peter Altpeter.....Los Angeles, Cal.  
     Rev. Gomer Rees.....Lehigh, Pa.

## LL. D.

- \*1887—Rev. Chas. W. Schaffer, D. D.....Philadelphia, Pa.  
 1891—Rev. Prof. H. E. Jacobs, D. D.....Mt. Airy, Philadelphia, Pa.  
 \*1911—Rev. Geo. F. Spieker, D. D.....Philadelphia, Pa.  
 \*1913—Rev. H. W. Roth, D. D.....Greenville, Pa.  
 1915—Hon. Adolph O. Eberhart.....St. Paul, Minn.  
 1919—Rev. F. H. Knubel, D. D.....New York, N. Y.  
 1920—Rev. J. E. Whitteker, D. D.....Lancaster, Pa.

## Ph. D.

- 1891—Rev. Chas. B. Wakefield.....Greenville, Pa.  
 \*1892—Rev. A. E. Potts.....Pleasant Unity, Pa.  
 1893—Rev. John N. Wetzler.....Beavertown, Pa.

1894—Rev. Wilson M. Rehrig.....Greenville, Pa.

\*Deceased.

\*1895—Rev. T. O. Sigurdson.....Gardar, N. D.

1897—Rev. Carl N. Conrad.....Rochester, N. Y.

#### D. D.

1920—Rev. Jacob Maurer.....Kitchener, Ont., Can.

Rev. W. L. Hunton.....Philadelphia, Pa.

Rev. E. A. Tappert.....Johnstown, Pa.

Rev. F. C. Martin.....Greensburg, Pa.

Rev. M. L. Clare.....Apollo, Pa.

Rev. G. W. Englar.....Pittsburgh, Pa.

#### M. A.

1920—Henry H. Moyer.....Mt. Airy, Philadelphia, Pa.

R. B. Nell.....Minneapolis, Minn.

N. J. Klutz.....Philadelphia, Pa.

W. P. Steinhäuser.....Port Deposit, Md.

Wilfried Tappert .....Philadelphia, Pa.

Rev. T. M. Brown.....Farrell, Pa.

\*Deceased.



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